

December 27, 2011

Eric P Newman

6450 Cecil Avenue

St Louis MO, 63105-2225

Subject: ① Bank of America, second style of notes

\$20 PA 465 C214 pp B

② Bank of the United States, branch office in Boston

\$20 US 1C158 pp E

③ Bank of the United States, branch office in New Orleans

\$50 US 1C238 pp F

Dear Mr. Newman,

I have been a collector of early US obsolete notes for a number of years and have found your reference entitled "The Early Paper Money of America" invaluable in my collecting endeavors.

I believe I may have found three genuine early obsolete notes - the subject line provides a listing of these notes

① The Bank of North America note, dated May 6, 1791, has a two line watermark (all in capital letters) "National Bank"

unsured this portion "100 0 America"

similar to the watermark you describe for the first style of notes (p 360-fifth edition of text)

In addition, the note does not meet the parameters for the counterfeit note described on page 473 of your text. The top right of "c" in America is close to, but does not touch the adjacent "a". The tail of the "y" in twenty in the lower left does not touch the base of "n". The base of "t" is not too high but at the same level as the other letters in the lower left horizontal Twenty.

② Bank of the US note from Boston is dated December 14, 1802 and has a two line watermark "United States" (all in capital letters)

"Bank"

(over)→

The watermark is similar to the ones you describe on pages 366 and 368 of your text

On this note only, the watermark has the imprint in the correct orientation when viewed from the reverse of the note.

- ③ The first Bank of the United States note from New Orleans is dated Sept 7, ? (the right portion of the note is not complete) and also has a two line watermark (all in capital letters)
- "Bank"
"United States"

I would be most appreciative if you could determine if these notes are genuine. If you are interested in learning more about these notes, I can forward to you images of the front and back of each note, including images that display the watermarks, by email.

My contact information is:

Email: mrocco@wakehealth.edu

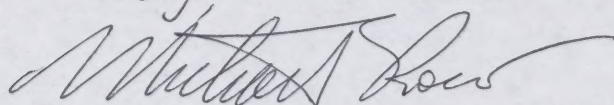
Phone: 336 414 2965 (cell)

Address: PO Box 5095

Winston-Salem NC 27113-5095

Thank you very much for your time in reading this letter. I hope that you will be interested in learning more about these notes

Sincerely,



Michael Rocco

Subj: **Your Early American Paper Money**
Date: 1/3/2012 2:31:23 P.M. Central Standard Time
From:
To:

Dear Mr. Rocco:

It was very cooperative of you to send me by letter on December 27, 2011 a description of certain parts of your collection which you feel need further study. I was pleased to review your observations and would like to study the matter as several friends have been urging me to undertake a sixth edition of my book.

You suggested that you could send me images of the front and back of those pieces by mail. It is very important that these are as clear as possible. I would suggest the same size as the originals. Photocopies would be a good starter but if you are able to scan the items that would be a good starter. If color is available that would be better. Watermarks are not easy to reproduce but on unnumbered page 60 of my book you will see a number of genuine and counterfeit watermarks illustrated. I did this by placing the bill on a piece of glass and shining light from below the glass upward. This may blur the image of the bill somewhat but clarifies the watermark.

I was originally surprised when I learned that watermarks would be counterfeited. You already have my mailing address. My email is part of this. My telephone number is 314 727 0850 .(Call anytime as I am generally at home.) My Missouri not for profit incorporated foundation runs a numismatic museum at Washington University in St. Louis.

Tell me a little more about you when convenient.

Thank you for writing me. Eric P. Newman

Subj: **RE: Your Early American Paper Money**
Date: 1/4/2012 12:16:35 A.M. Central Standard Time
From:
To:
Dear Mr. Newman,

Thank you so very much for writing back to me about several notes in my obsolete collection.

I have attached some images of these notes, including pictures obtained with a scanner to show you the details of the notes and pictures obtained using a light box (with fluorescent lights, hence the green tinge) that show some of the details of the watermarks. As you know, the paper used for these notes is much thinner than the notes shown on page 60 of your text; thus, the watermarks are more difficult to see.

The information provided in your book confirmed my suspicion that if the text of a note could be counterfeited then it was likely that the watermarks could also be counterfeited. Your descriptions suggest that most of the counterfeit watermarks are crude and easily detected. This appears to be a topic that has not generated a lot of interest from other specialists in this area.

I would be delighted to speak with you by phone later this week, after you have had a chance to study the attached images.

Thank you again so very much for your interest in these notes!

Sincerely,

Michael Rocco

From: EricNumis@aol.com [EricNumis@aol.com]
Sent: Tuesday, January 03, 2012 3:31 PM
To: Michael Rocco
Subject: Your Early American Paper Money

Dear Mr. Rocco:

It was very cooperative of you to send me by letter on December 27, 2011 a description of certain parts of your collection which you feel need further study. I was pleased to review your observations and would like to study the matter as several friends have been urging me to undertake a sixth edition of my book. You suggested that you could send me images of the front and back of those pieces by mail. It is very important that these are as clear as possible. I would suggest the same size as the originals. Photocopies would be a good starter but if you are able to scan the items that would be a good starter. If color is available that would be better.

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Tell me a little more about you when convenient.

Thank you for writing me. Eric P. Newman

Subj: **RE: Eary American Banknotes**
Date: 1/10/2012 3:33:19 P.M. Central Standard Time
From: mrocco@wakehealth.edu
To: EricNumis@aol.com

Dear Mr. Newman,

Not a problem at all. I will try to call you on Saturday afternoon.

Sincerely,

Mike Rocco

From: EricNumis@aol.com [mailto:EricNumis@aol.com]
Sent: Tuesday, January 10, 2012 2:38 PM
To: Michael Rocco
Subject: Re: Eary American Banknotes

Dear Mr. Rocco:

Due to my age I would prefer to talk to you on the telephone during the weekend at any time after 11 AM your time and before 6 PM your time. With an EDU in your Email address I did not realize why I did not know about you before.

Eric of Eric P. Newman Numismatic Education Society

In a message dated 1/9/2012 12:24:48 P.M. Central Standard Time, mrocco@wakehealth.edu writes:

Dear Mr. Newman,

Thank you again for your time and interest in reviewing the images of my Bank of North America and Bank of the United States notes.

I am a private collector and would like to discuss with you in more detail by phone your thoughts about these notes as well as my thoughts about a sixth edition of your book.

I work full time and then spend some time with my 4 year old daughter before she goes to bed around 9 pm EST. Please let me know how late in the evening I could call you to discuss these very interesting topics in more detail. Alternatively, I could call you this weekend if that is more suitable for you.

I very much look forward to speaking with you soon.

Sincerely,

Michael Rocco

From: EricNumis@aol.com [mailto:EricNumis@aol.com]
Sent: Sunday, January 08, 2012 5:06 PM
To: Michael Rocco
Subject: Eary American Banknotes

Dear new friend Rocco:

I was delighted to receive the group of 10 images you sent me of the pre 1800 issued items, one of Bank of North America and two of Bank of the United States (even though one was issue before but dated after that date).

Of the images you sent there were two of the face of the \$50 Bank of the United States supposedly issued from the New Orleans branch. The pink colored image is much more readable and I realized that is why you sent it.

What seems as probable is that the three items you informed me of are counterfeits I call your attention to my page 432 under South Carolina where I describe and illustrate a couple of counterfeits from the Charleston, South Carolina Branch of the Bank of the United States. The New Orleans Branch

issue of notes is in the records of that bank but I have never known of any existing example of a counterfeit or genuine.

I know there are some publications of counterfeit details in some of the very early counterfeit detector lists or publications and know some people who know more than I do about them. There are long lists of counterfeits of the second Bank of the United States but that is in a much later period.

I have been urged by others to work on a 6th edition of my book to include the quantities of new material, corrections, improvements, etc. and this is under consideration. What do you think?

Please tell me what organization you represent if any and what has developed your amazing knowledge of the subject. Although I have worked and written on this and other numismatic subjects for a long time I still enjoy it immensely.

Feel free to telephone me if that is more convenient. Eric

1/15/12 Sunday

Telephoned Rocco since he didn't call on
Saturday. He is a doctor in ~~Midway~~
matter. He collects ^{American} bank notes prior to
1807, ~~date not~~ ^{collect} colonial ~~as~~ ^{cept} for
Continental currency. He will send me

Photocopies of images of his early
American notes.

Subj: **Re: Eary American Banknotes**
Date: 2/5/2012 9:29:32 A.M. Central Standard Time
From: mrocco@wakehealth.edu
To: EricNumis@aol.com

Dear Mr Newman

I am so sorry to hear about your bout with skin cancer. I hope that your recovery is short and uneventful. Please call me Michael - there is no need to be so formal.

I was pleased to hear that you found my banknote images of use to you. I look forward to hearing from you again after you have reviewed your notes on this subject.

Wishing you a very Happy Valentine's Day!

Sincerely

Michael Rocco

On Feb 4, 2012, at 15:21, "EricNumis@aol.com<mailto:EricNumis@aol.com>"
<EricNumis@aol.com<mailto:EricNumis@aol.com>> wrote:

Dear Doctor Rocco:

I want to let you know how appreciative I am for the banknote images you sent me. The reason for my delay in response was medical. They found skin cancer near part of my upper lip and it was successfully removed. The silk stitches were improved by spider improved silk worms and the catgut part will take a little more time to absorb.

I have to go mining to find my records on the early American state banknote issues so that will take time..

If Valentine greetings are in order please accept them. Eric

In a message dated 1/10/2012 3:33:19 P.M. Central Standard Time,
mrocco@wakehealth.edu<mailto:mrocco@wakehealth.edu> writes:

Dear Mr. Newman,

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Subject: Re: Eary American Banknotes

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To: Michael Rocco

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Please tell me what organization you represent if any and what has developed your amazing knowledge of the subject. Although I have worked and written on this and other numismatic subjects for a long time I still enjoy it immensely.

Feel free to telephone me if that is more convenient.

Eric

March 9, 2012

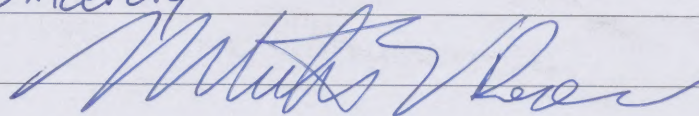
Dear Mr Newman

I hope that you are doing well and have recovered from your recent surgery.

I have enclosed for you two additional early obsolete notes that I have recently acquired.

I am still interested in meeting you in St Louis. Please let me know what weekends may work best for you.

Sincerely


Michael Roux

EPNRS

Dr. Michael Rocco

Date

1908 Falmouth Dr.

Greensboro NC 27410-2165

Dear Mike:

I have been delayed in responding to please
my not for profit memorandum to return ^{agrees to} which ^{requires}
much unnecessary detail.

I believe it would be helpful to try to ^{real} ~~real~~
the names of the ^{Bank of the United States} branch bank president which is
different from the main bank president, Also the
other names if you can, such as

The Nashville Bank with Deaderick, ^{Dr.}
~~Dr. Deaderick~~ Harby might ~~be~~ indicate some.

As far as your suggested visit I will be
glad to try to see you in late April or early May but
my ^{and physical condition} ~~age~~ is such I can only spend about 2 hours with
you in the afternoon. Tuesday our museum is
closed. Let us discuss ^{first} ~~that~~ on the telephone what
your visit can include as ~~soon~~ you may
want to include ~~some~~ medical visit as well.
My son is a trustee of the W. O. W. O. W.
which runs ^{the} ~~the~~ Medical School and the
Brunner Branch Hospital. He handles many
matters for the hospital.

My best,

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

April 10, 2012

Dr. Michael Rocco
1908 Falmouth Drive
Greensboro, NC 27410-2105

Dear Mike:

I am so pleased that you acquired the early American bank note counterfeits. The Bank of North America \$20 is quite new to me. The BANK in scrip on top of the block capital TWENTY is most complex and unusual as to the NK part. I can read the Richard Wells but what is the president's name. This might help clear up the date on the slightly cut off \$5 Norwich Bank note. I will appreciate the date of its incorporation so I do not have to locate my Haxby and what the names actually are.

As to your potential visit, I am delighted you wish to come. Due to my age and physical condition, I am limited to about a two hour session and in the afternoon at my home. You could visit my museum by yourself or with my curator but possibly I might be able to be with you. Have you anything medically to be planned for your visit? My son is a trustee of Washington University in St. Louis and does much work for its medical school and the affiliated Barnes Jewish Hospital in case that might be helpful to you. If our meeting should take place on two afternoons, that is a possibility.

Why don't you telephone me (314 727-0850) so that we can talk things over?

I am sorry to delay my reply, but I had tons of work to complete on my not-for-profit foundation's tax return and answer other inquiries.

My best,

Eric P. Newman, Pres.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

April 10, 2012

Dr. Michael Rocco
1908 Falmouth Drive
Greensboro, NC 27410-2105

Dear Mike:

I am so pleased that you acquired the early American bank note counterfeits. The Bank of North America \$20 is quite new to me. The BANK in scrip on top of the block capital TWENTY is most complex and unusual as to the NK part. I can read the Richard Wells but what is the president's name. This might help clear up the date on the slightly cut off \$5 Norwich Bank note. I will appreciate the date of its incorporation so I do not have to locate my Haxby and what the names actually are.

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Why don't you telephone me (314 727-0850) so that we can talk things over?

I am sorry to delay my reply, but I had tons of work to complete on my not-for-profit foundation's tax return and answer other inquiries.

My best,

A handwritten signature in blue ink, appearing to read 'Eric', with a stylized flourish at the end.

Eric P. Newman, Pres.

September 4, 2012

Eric P Newman
6450 Cecil Avenue
Saint Louis, MO 63105

Subject: Early obsolete banknotes

Dear Mr Newman

I hope that you have had an enjoyable summer at Martha's Vineyard! The summer has gone by quickly and my daughter has just started Kindergarten.

I wanted to share with you a new set of early obsolete currency that I recently purchased. They are four notes from the Bank of Pennsylvania (Haxby PA-480) They are: (all from the 1800s):

- \$5 C56 dated 10/10/07
- \$5 C62 dated 7/5/11 (Haxby plate note)
- \$5 Unlisted in Haxby, dated 7/9/07
Similar to C86 in style
- \$10 C86 dated 5/14/08

Three of the notes have circular denomination emblems that appear similar in style to those found on Bank of the United States notes -

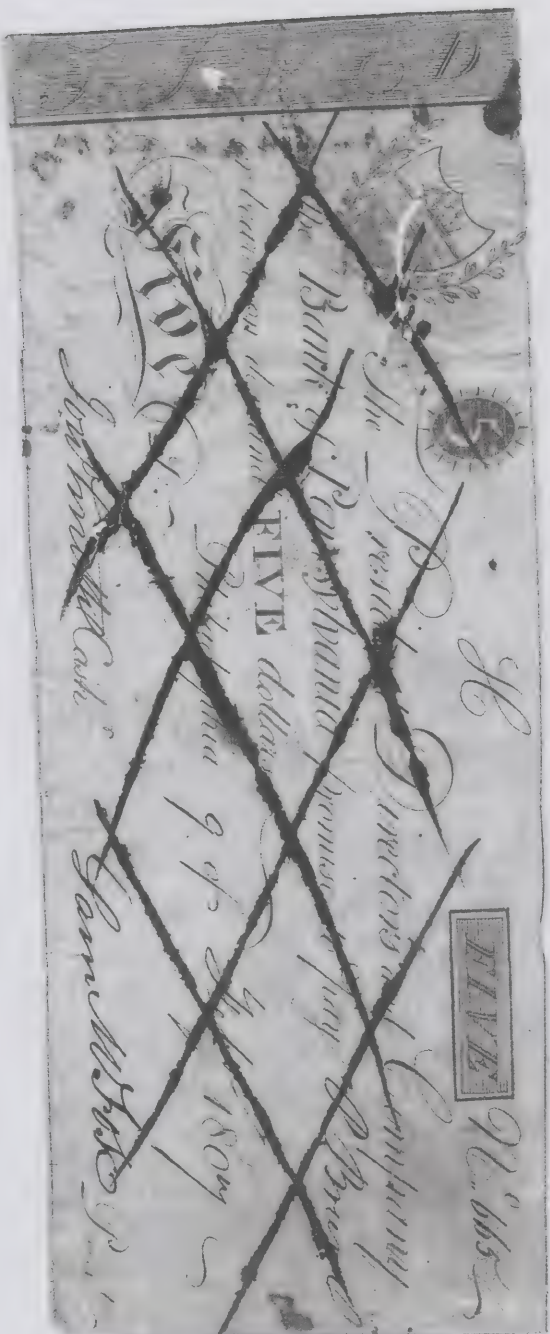
I wonder if the originals were printed
by the same printer as the Bank of US notes

I also located for you the Haxby number
for the Nashville Bank image I sent you earlier
this year. It is TN-180, C-58.

Thank you for your invitation to visit
you in St Louis sometime this fall. Once
you get settled in back home, lets talk
and find a time that I might be able to
visit both you and your museum.

Sincerely,
Michael

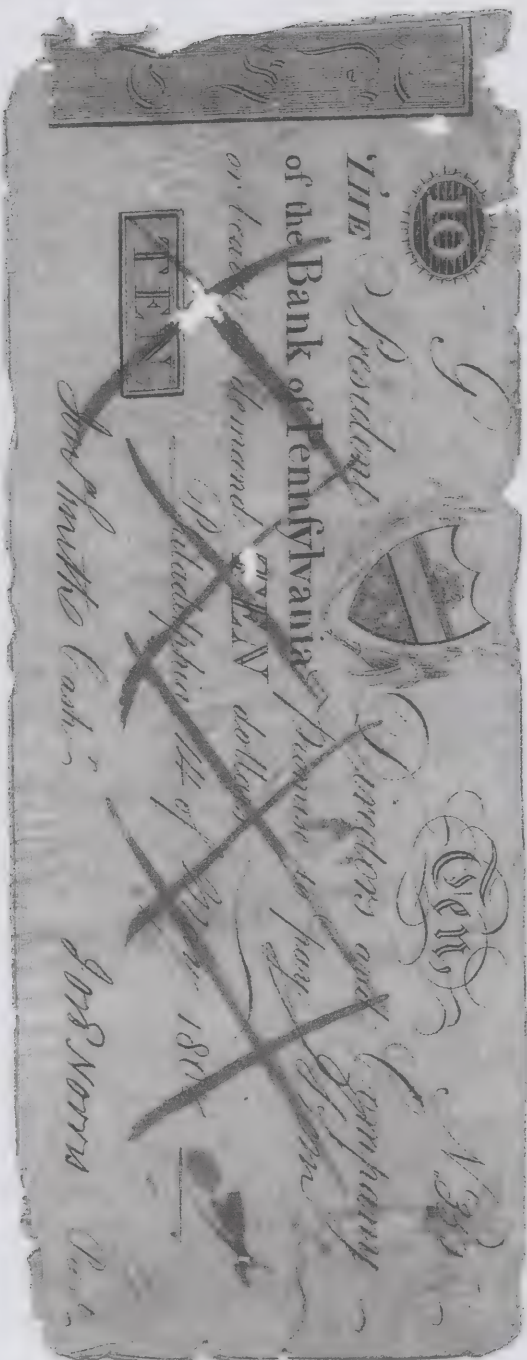
Michael Rocco
1908 Falmouth Drive
Greensboro NC 27410



PA 480

Not listed
in Haxby

Similar design
to \$10 C-86



PA 480
C-86

R

Michael Rocco
1908 Falmouth Dr.
Greensboro, NC 27410-2165

GREENSBORO NC 27401
FEDERAL TRAIL AREA
04 SEP 2012 PM 7:1



Justice
FOREVER

Eric P Newman
6450 Cecil Avenue
Saint Louis, MO 63105

6310522550



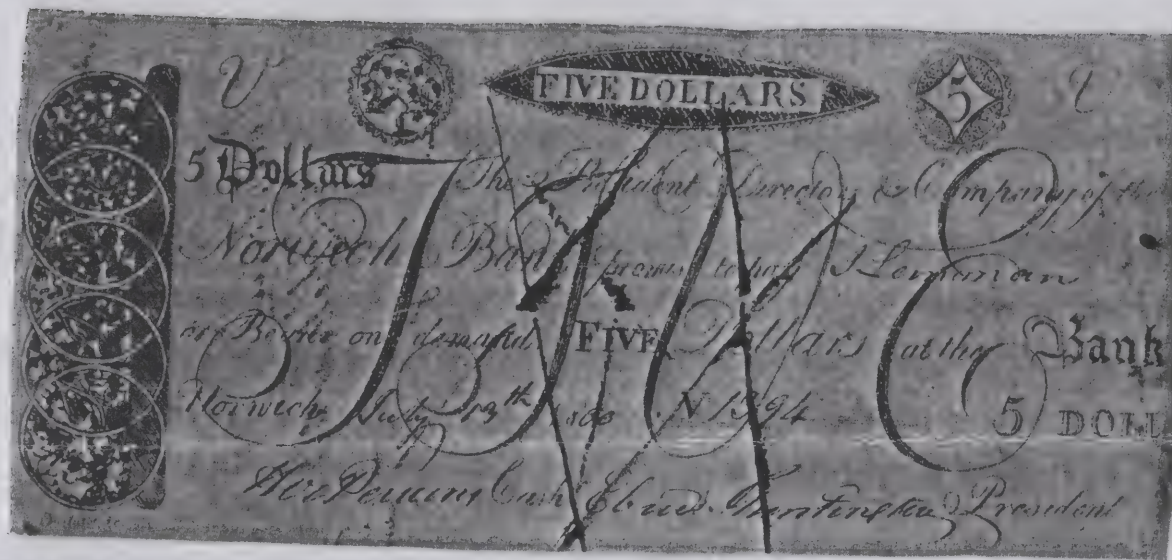
Lot #

5100

Stack's
Bowers
Galleries

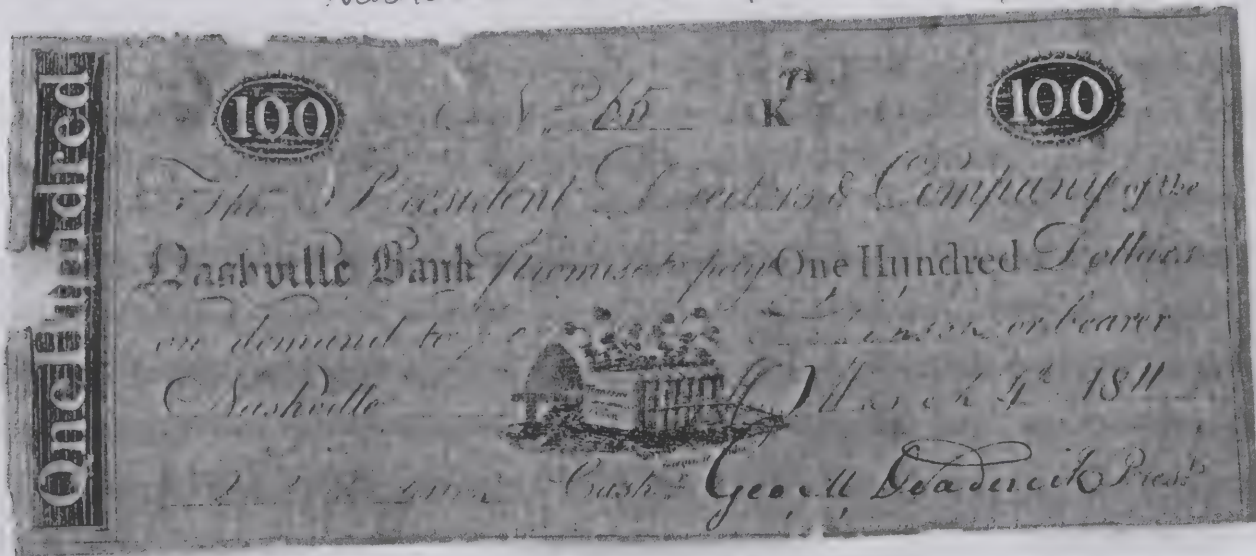
The January
2012 Americana
Sale
January 24,
2012

www.stacksbowers.com



Norwich Bank July 13, 1800
This is the Haxby Plate note.

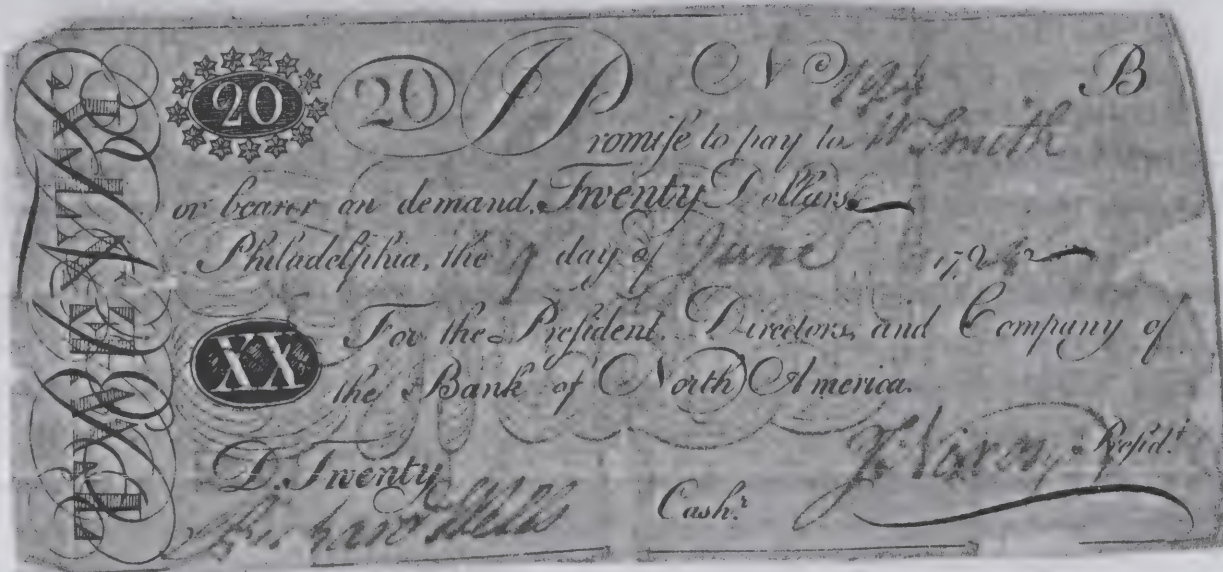
Nashville TN Bank, March 4, 1811



Spink Smythe Lot 723

01/16/2012

Sale 312



Spink Smythe Lot 683

A different Bank of North America note
(backed on paper) June 179

ALPHEG

A CHARTERED BANKING & FINANCIAL CORPORATION
\$20 1790's Bank Of North America

PAPER MONEY GUARANTY

PA465C214 S/N 238 pp B

Early Obsolete Collection

Face

12



#238

B

\$120

to

place

to

place

place

place

place

place

place

place

place

UBSPV145C21412N1007577-00

The image shows a single, vertically oriented card of aged, cream-colored paper. The card is heavily stained and discolored, with significant water damage and foxing visible, particularly along the edges and in the center. The card features a large, ornate, swirling design in the center, possibly a monogram or a decorative flourish. The design is surrounded by dense, cursive handwriting. The overall appearance is that of a historical document or a piece of antique stationery.

B
Dade of A.R.
Rock #278
#20
5612A
atmanphal

DEPARTMENT

PAPER MONEY GUARANTEE

COUNTEIL
\$20 1790's-1800's Bank Of The United States
US1Q158 S/N 1107 pp E

Falmouth Collection

12



#20 Bk P US 1802
Baker number

E



117356174002

五

iii. 100. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

DECEMBER

[Handwritten notes:]

See

108
Lg 11
V
S
Ivante

108
Lg 11
V
S
Ivante

PAY TO THE ORDER OF

20

or bearer on demand **Twenty Dollars**
Philadelphia, the 6 day of **May**

XX

For the President, Directors, and Company of
the Bank of North America.

Twenty Dollars

Cash

Thomas B. Smith

21 @ 238 B
promise to pay to **Wm. B. Smith**

1798

\$20 x.
Bm 6/1/91
face
#238
watermark
not visible

W. B. Smith

#ve 191
pat 5/10/91
23 8



05

~~20~~ \$ Bl 805

1107 E

Boston
1802

front

D. Simpson
~~from~~ ~~the~~ ~~the~~
Knox's
Knox's
Knox's

Department.

20

No 1107 E

20

The President & Directors of the Bank of the
United States promise to pay **TWENTY** Dollars
on demand at their Office of discount & deposit in **Boston**
to **James Patton**
the **BANKER**.



James Patton

(with)

President thereof on the
14th Decr 1802

James Patton

Department

50

50

To the President of the United States
at their Office of discount & deposit in
the United States Treasury to pay
Twenty Dollars
to the Treasurer of the United States
for the use of the United States
Treasury



Blue US
\$50
#1821
New Orleans
branch

Very happy?
New Orleans bank?

USPMG Office of Primary Operations
\$50 1790's-1800's Bank Of The United States
Falmouth Collection
USIC238 S/N 1821 pp F



Samuel Bk 2 V.S.
~~Samuel Bk 2 V.S.~~
Falmouth Collection
#1821
\$50 front

Pieces Missing, Tape

QBSUS1C33806N16

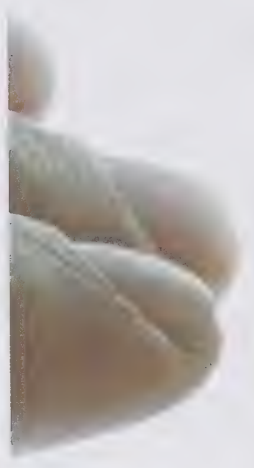


\$50 Back

Bk 945

These are
Papers

#7221



**PMG**

PAPER MONEY GUARANTY

United States, New Orleans

\$50 1790's-1800's Bank Of The United States

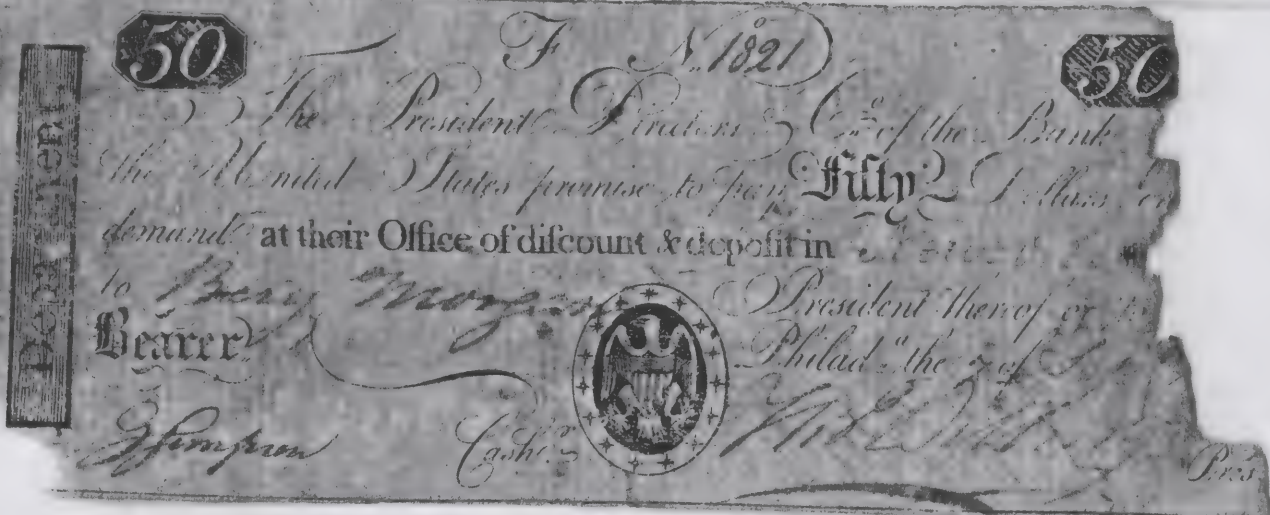
US1C238 S/N 1821 pp F

"Counterfeit"

Falmouth Collection

6
Good

NET

**PMG**

PAPER MONEY GUARANTY

United States, Boston

\$20 1790's-1800's Bank Of The United States

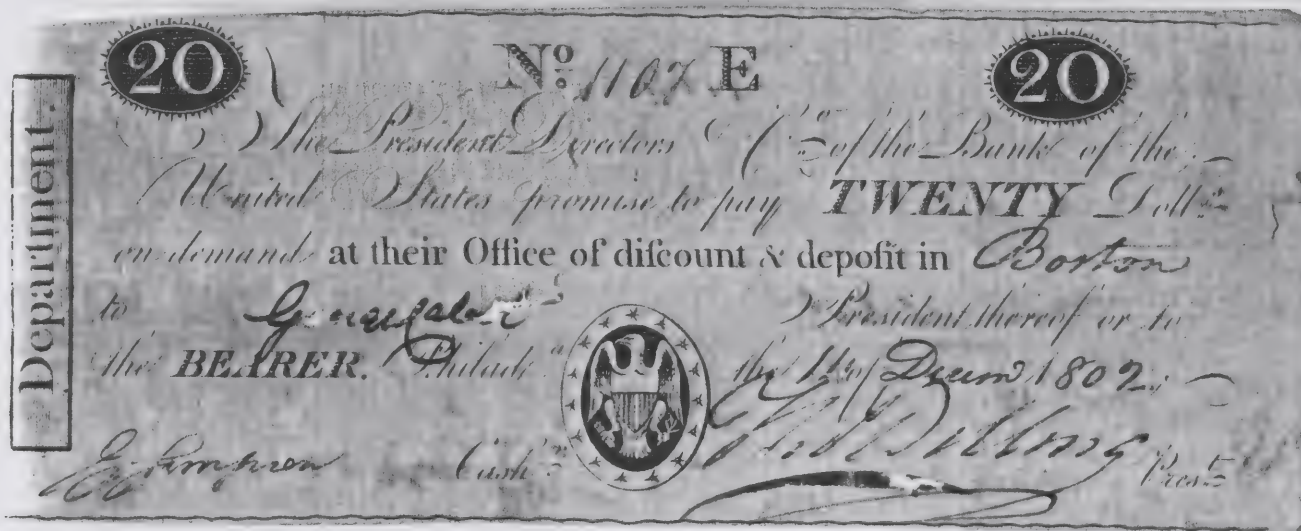
US1C158 S/N 1107 pp E

"Counterfeit"

Falmouth Collection

12
Fine

NET





PMG

United States, Philadelphia

"Counterfeit"

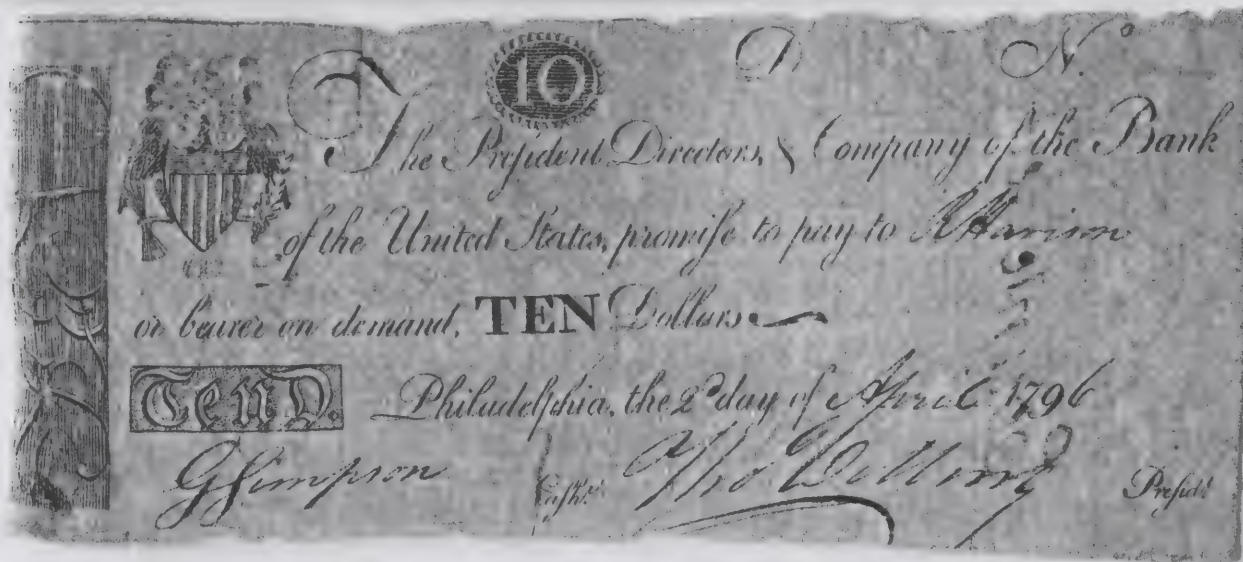
\$10 1790's-1800's Bank Of The United States (1st)

PAPER MONEY GUARANTY US1C16a S/N Unknown pp D

10

NET

Very Good



PMG

United States, Philadelphia

"Counterfeit"

\$10 1790's-1800's Bank Of The United States (1st)

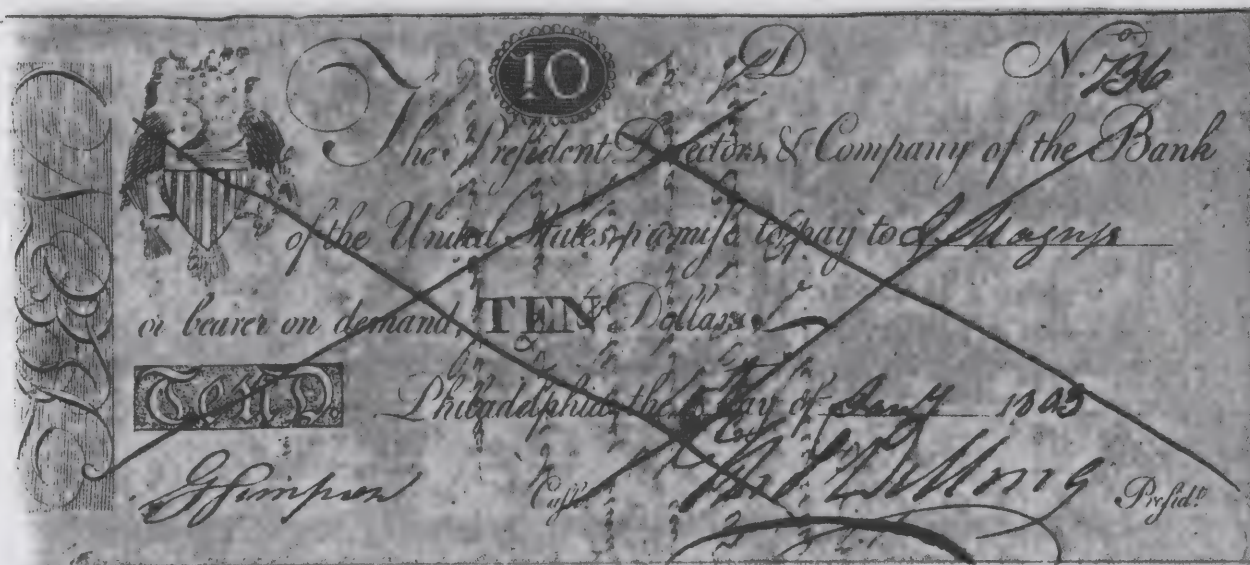
PAPER MONEY GUARANTY

US1C16a S/N 736 pp D

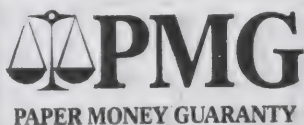
15

NET

Choice Fine



Printed on different plate than top image (no SN)

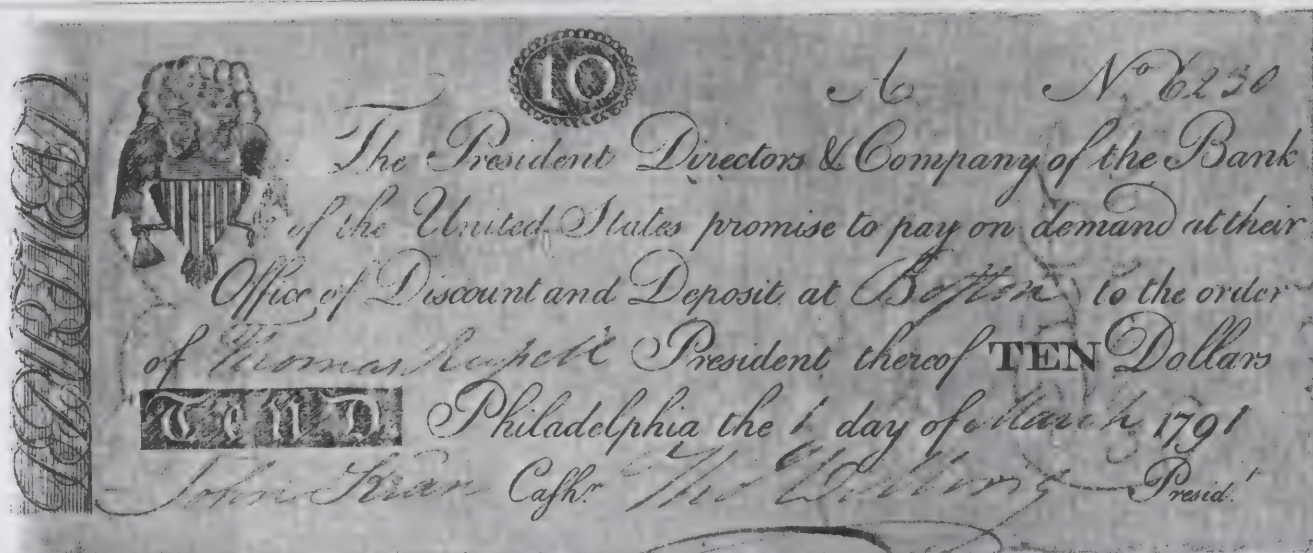


United States, Boston
\$10 1790's Bank Of The United States
US1C148 S/N 6230 pp A

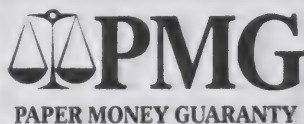
"Counterfeit"

Falmouth Collection

15
NET
Choice Fine



Both notes appear to be printed from the same plate

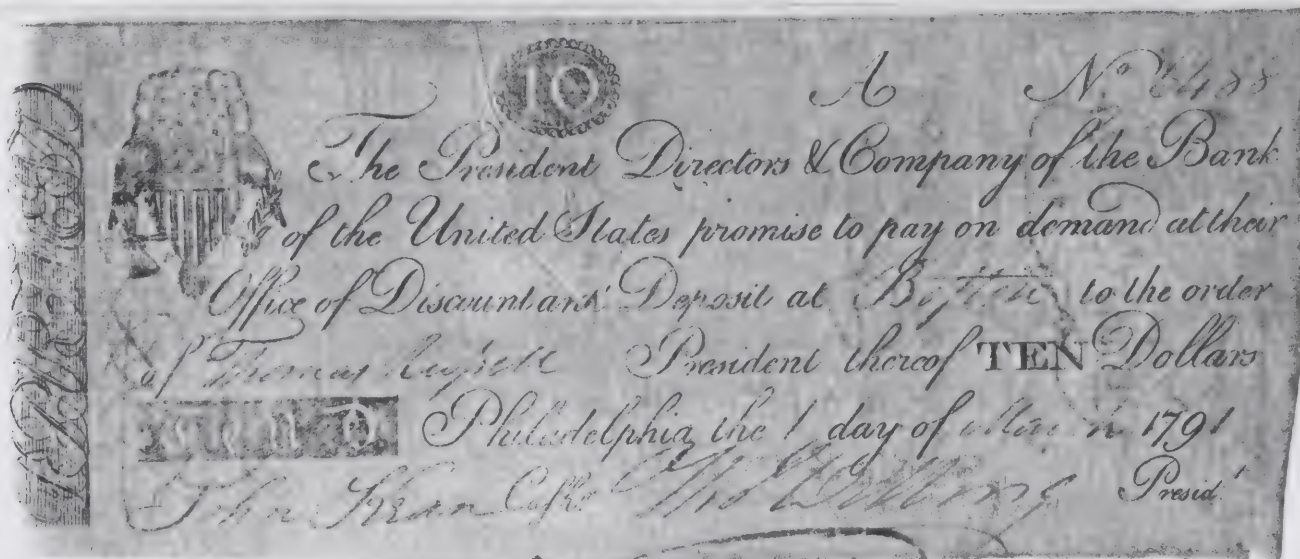


United States, Boston
\$10 1790's Bank Of The United States
US1C148 S/N 6488 pp A

"Counterfeit"

Falmouth Collection

15
Choice Fine



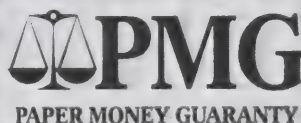
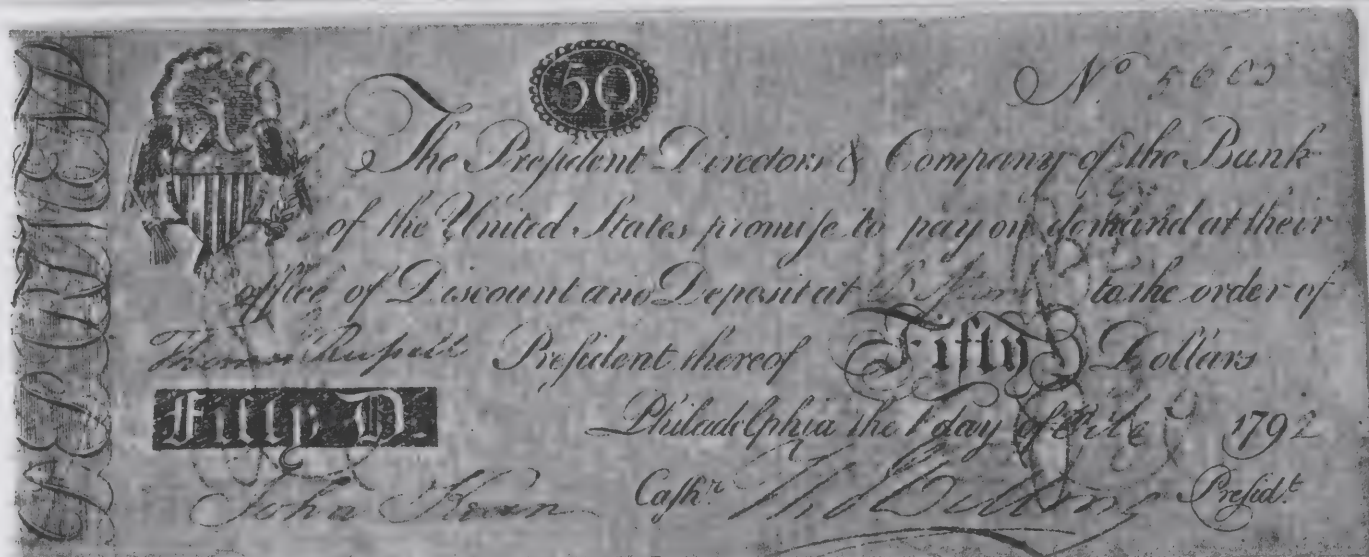


United States, Boston
\$50 1790's Bank Of The United States
US1C164 S/N 5605

"Counterfeit"

Falmouth Collection

15
Choice Fine

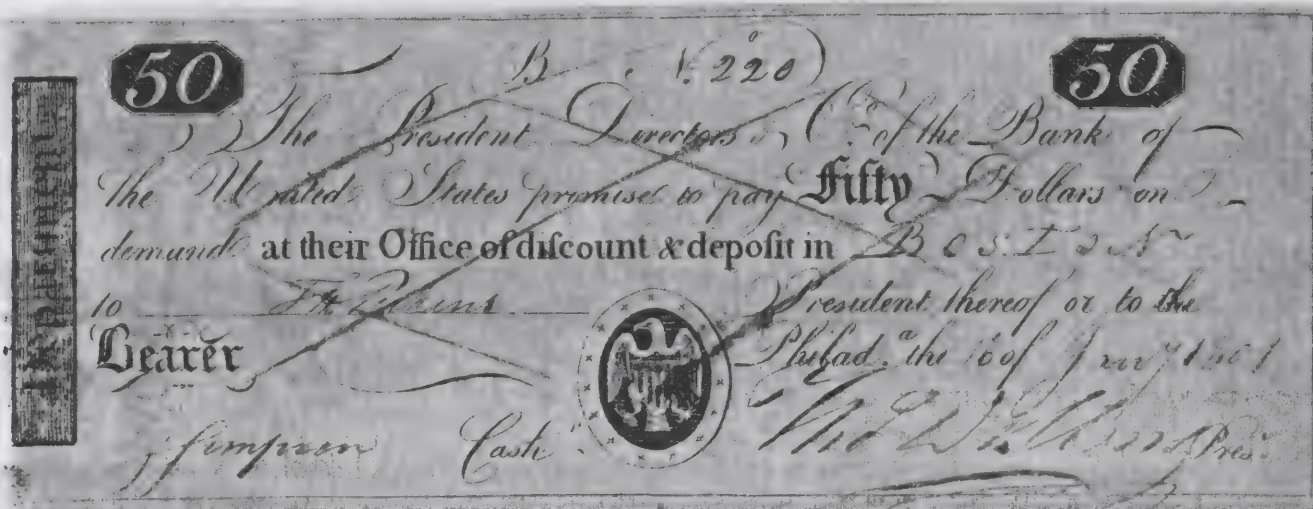


United States, Boston
\$50 1790's-1800's Bank Of The United States
US1C166 S/N 220 pp B

"Counterfeit"

Falmouth Collection

20
Very Fine



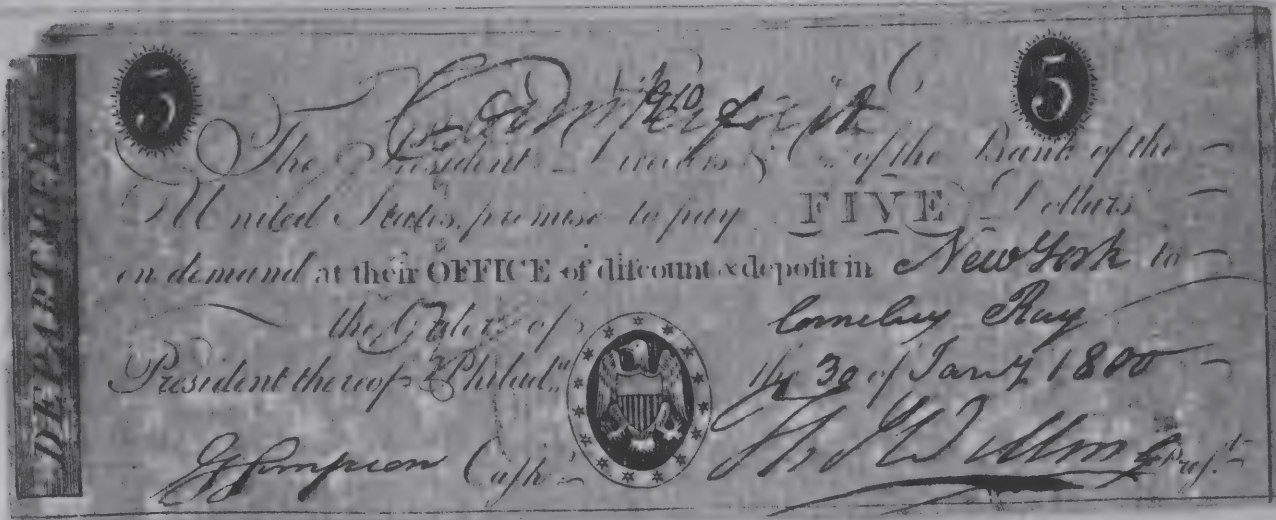


United States, New York
\$5 1790's-1800's Bank Of The United States
US1C252 S/N 910 pp C

"Counterfeit"

Falmouth Collection

15
Choice Fine

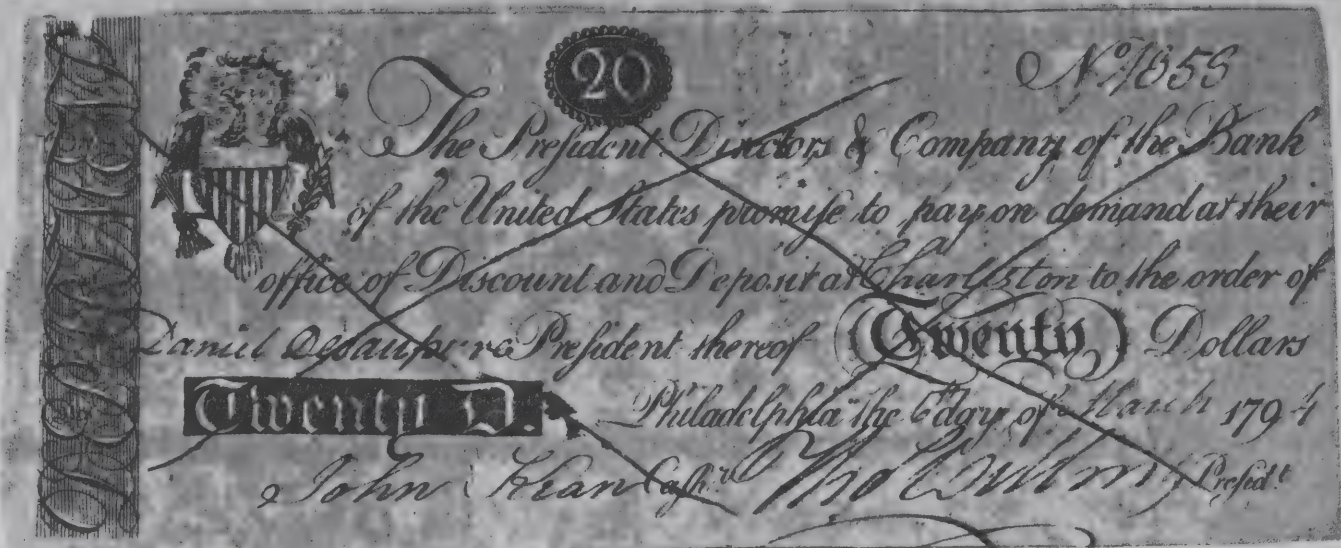


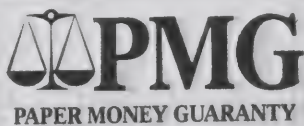
United States, Charleston
\$20 1790's Bank Of The United States
US1C196 S/N 1353

"Counterfeit"

Falmouth Collection

10
NET
Very Good

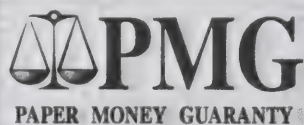
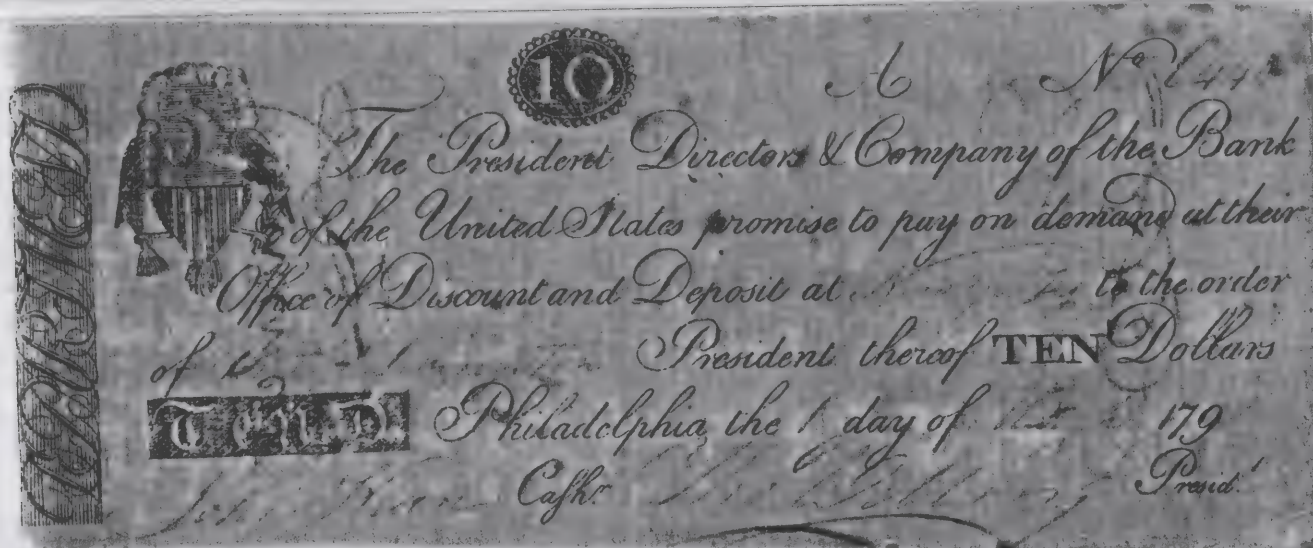




United States, New York
\$10 1790's Bank Of The United States
US1C258 S/N 6446 pp A

"Counterfeit"
Falmouth Collection

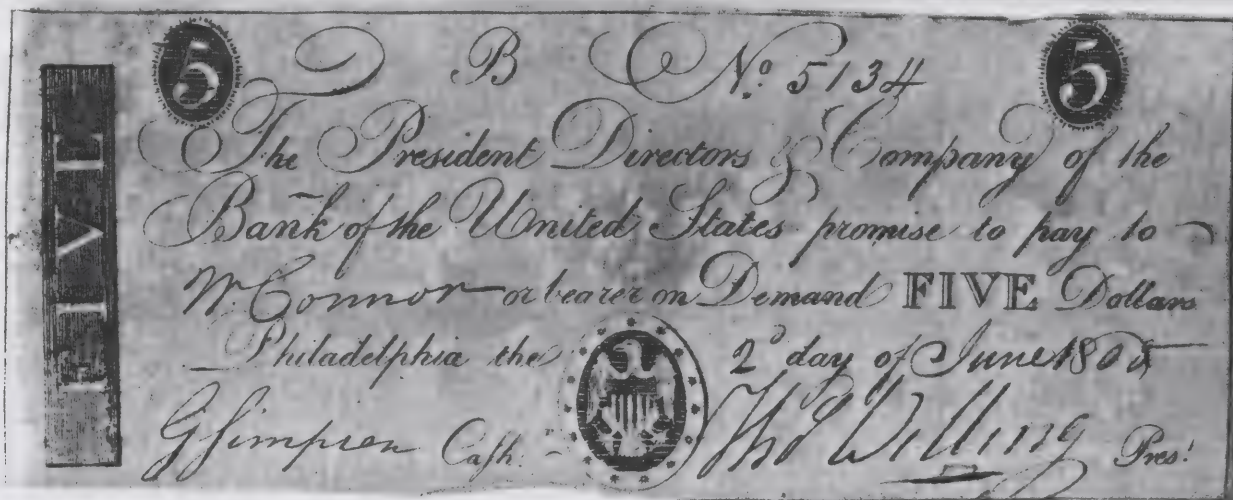
15
NET
Choice Fine



United States, Philadelphia
\$5 1800's Bank Of The United States (2nd)
US1C12b S/N 5134 pp B

"Counterfeit"

25
Very Fine



**PMG**

PAPER MONEY GUARANTY

Maryland, Annapolis

\$10 1810-40's Farmers Bank

MD5C92 S/N 384 pp A

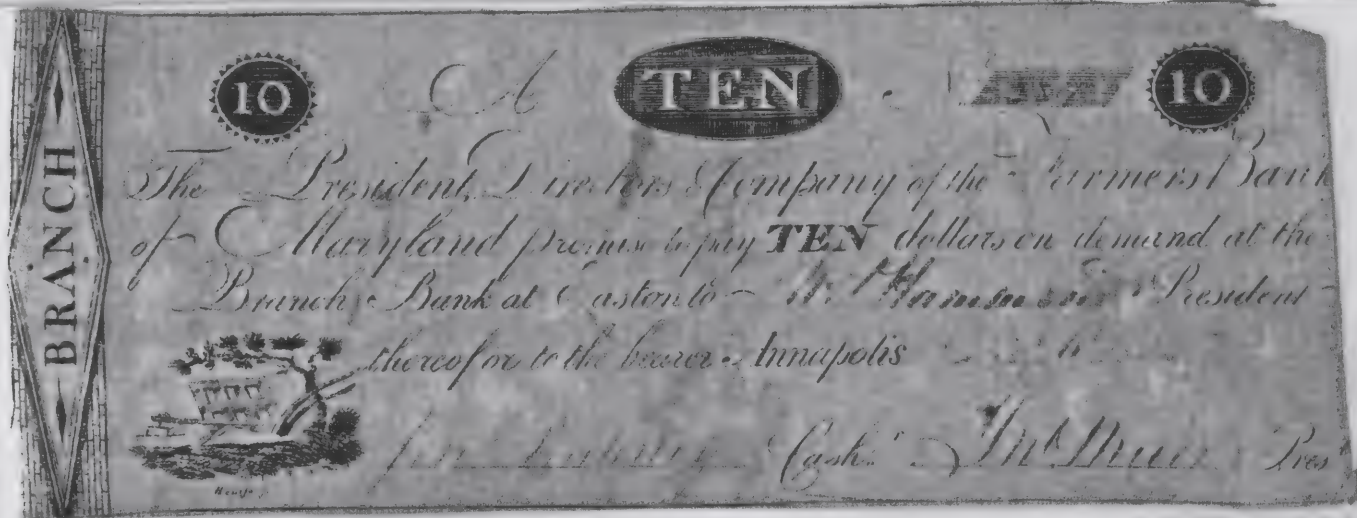
"Counterfeit"

Early Obsolete Collection

15

NET

Choice Fine

**PMG**

PAPER MONEY GUARANTY

Maryland, Baltimore

\$10 1809 Bank Of Baltimore

MD15C64 S/N 9 pp B

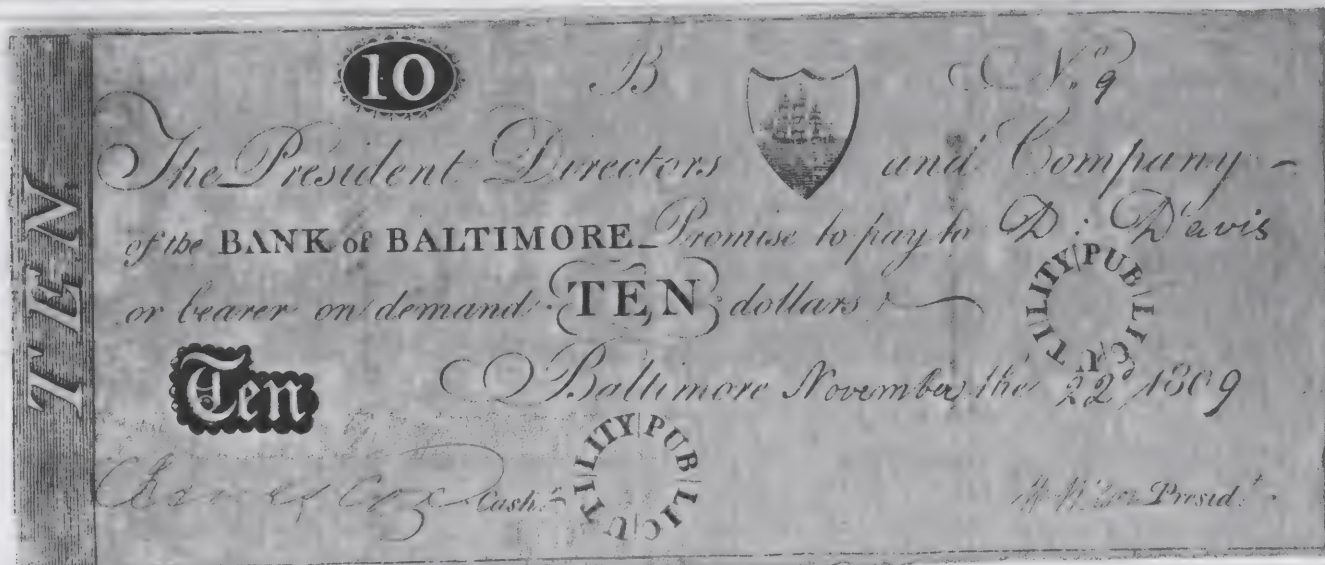
"Counterfeit"

Early Obsolete Collection

15

NET

Choice Fine





PAPER MONEY GUARANTY

Maryland, Baltimore

\$10 1800's Union Bank Of Maryland

MD120C54 S/N 3014 pp F

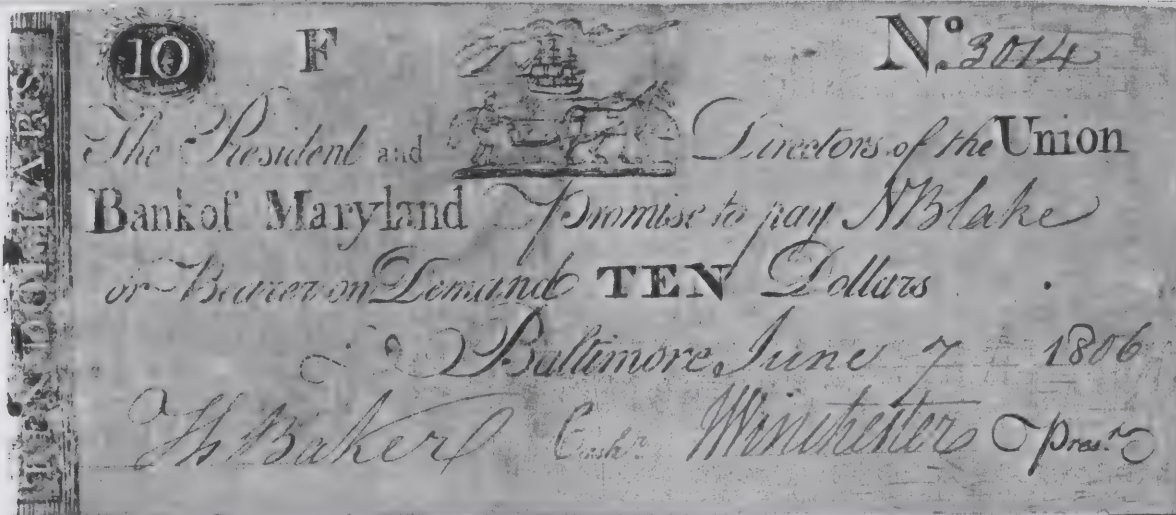
"Counterfeit"

Early Obsolete Collection

15

Choice Fine

NET



PAPER MONEY GUARANTY

Massachusetts, Boston

\$5 1800's Union Bank

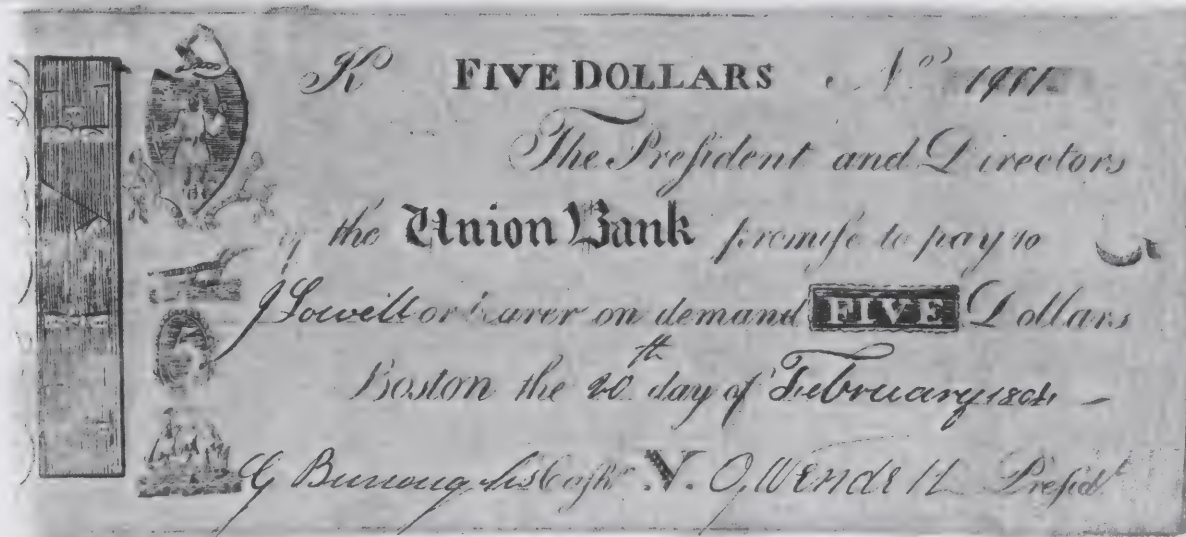
MA385C96a S/N 1951 pp K

"Counterfeit"

Early Obsolete Collection

25

Very Fine





PMG

PAPER MONEY GUARANTY

Massachusetts, Portland

\$5 1800's Maine Bank

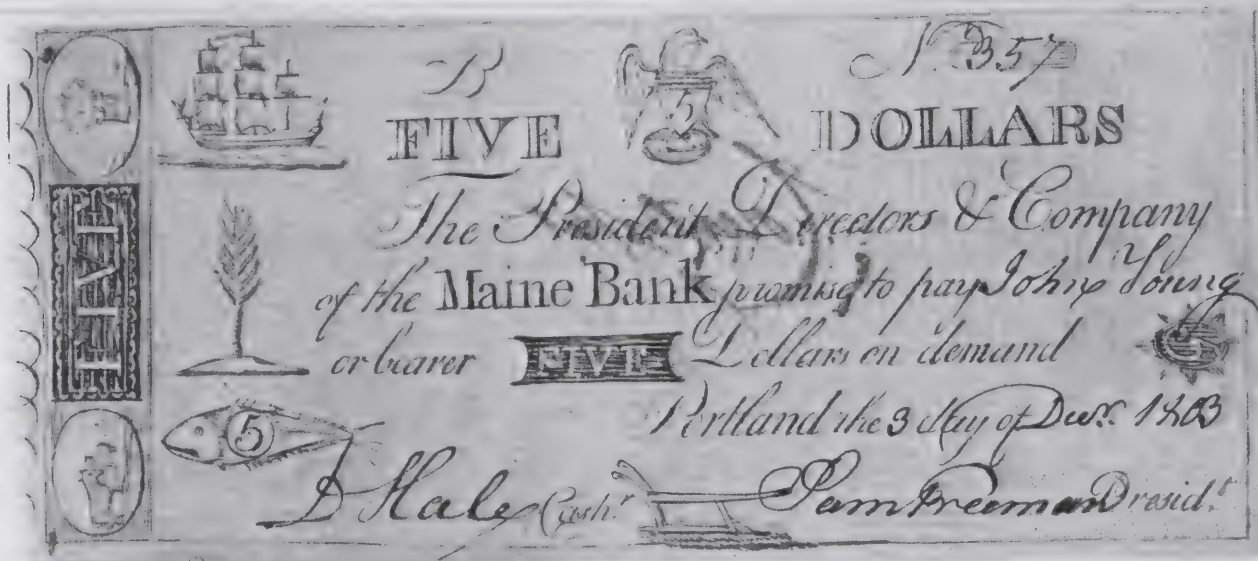
MA1010C48 S/N 357 pp B

"Counterfeit"

Early Obsolete Collection

20

Very Fine



PMG

PAPER MONEY GUARANTY

Massachusetts, Salem

\$8 1800's Salem Bank

MA1130C120 S/N 1794

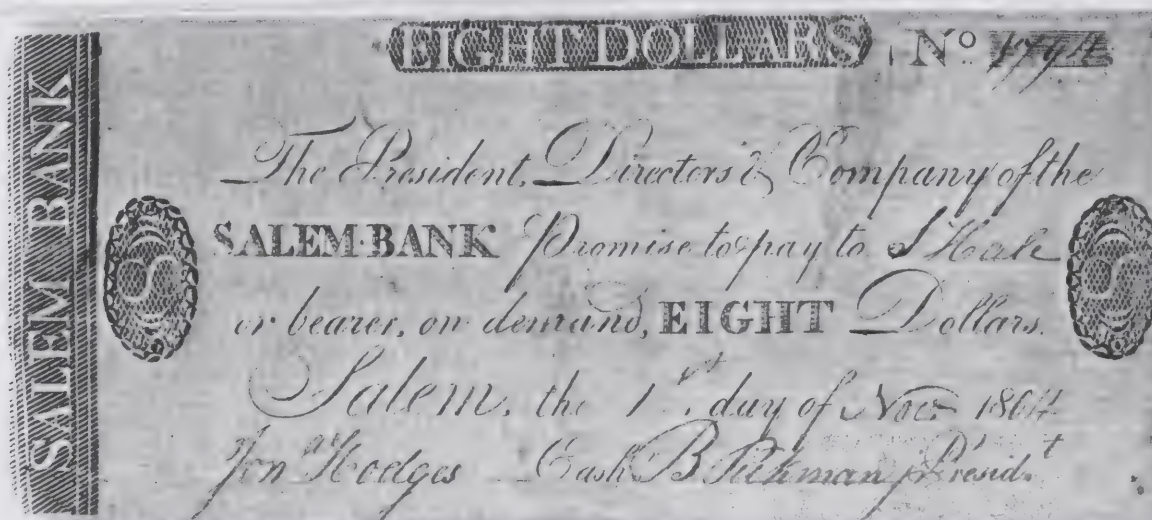
"Counterfeit"

Early Obsolete Collection

12

Fine

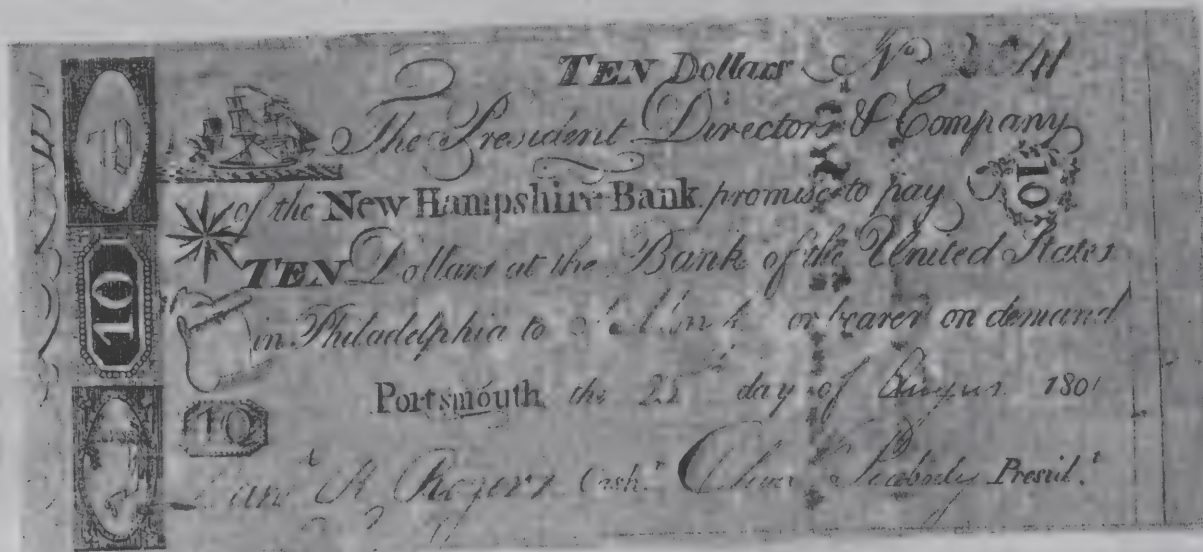
NET





Obsolete
Banknote
New Hampshire Bank, Portsmouth, NH
Serial #2041

Very Fine
20
\$10.00 Aug. 25, 1801



Payable at Bank of the United States in Philadelphia

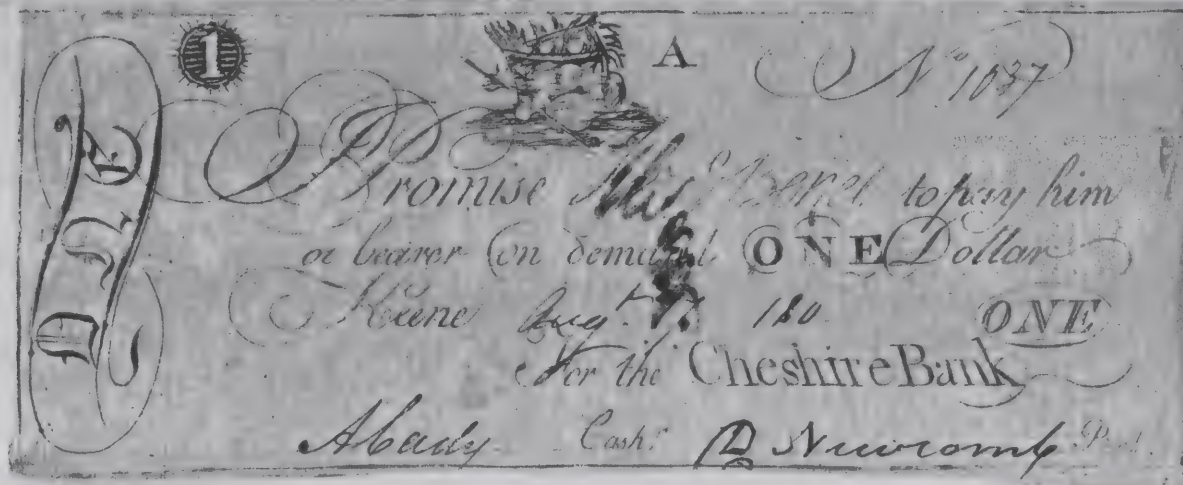


New Hampshire, Keene
\$1 1800's Cheshire Bank
NH145C14 S/N 1037 pp A

"Counterfeit"

Early Obsolete Collection

20
Very Fine





PAPER MONEY GUARANTY

New Hampshire, Keene

\$4.1800's Cheshire Bank

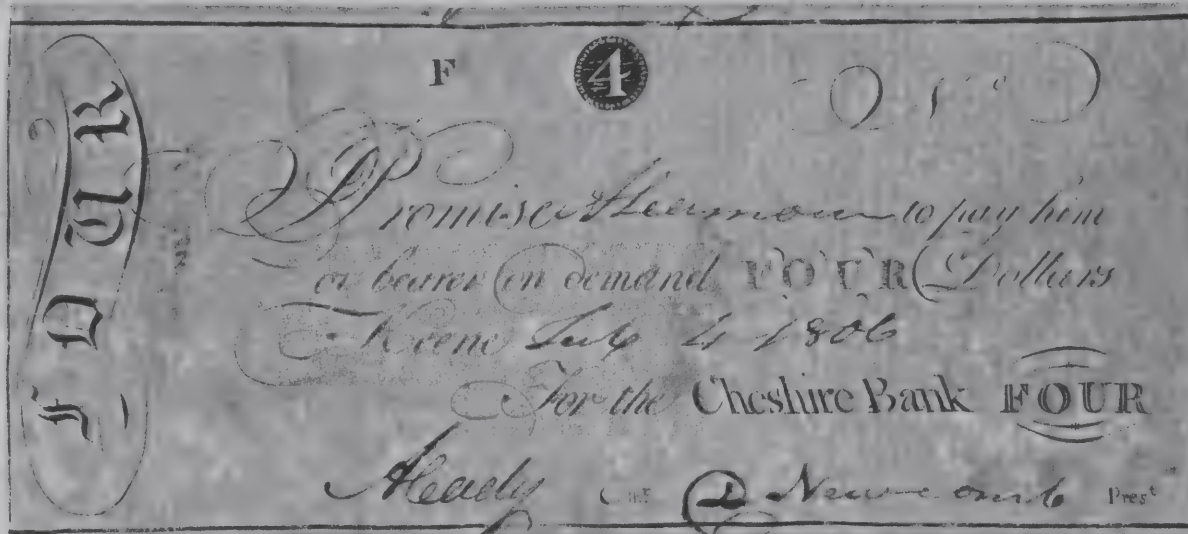
NH145C58 S/N 1036 pp F

"Counterfeit"

Early Obsolete Collection

15

Choice Fine



PAPER MONEY GUARANTY

New Hampshire, Portsmouth

\$4 1800's Portsmouth Bank

NH290C64 S/N 426

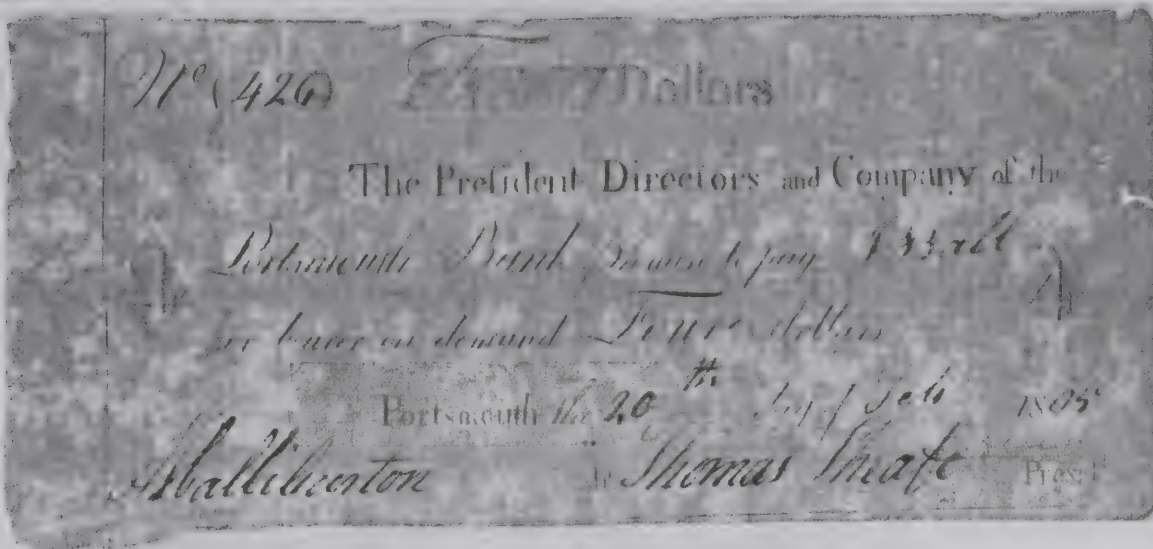
"Counterfeit"

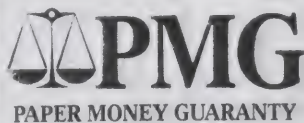
Early Obsolete Collection

12

NET

Fine





New Jersey, Trenton

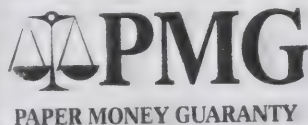
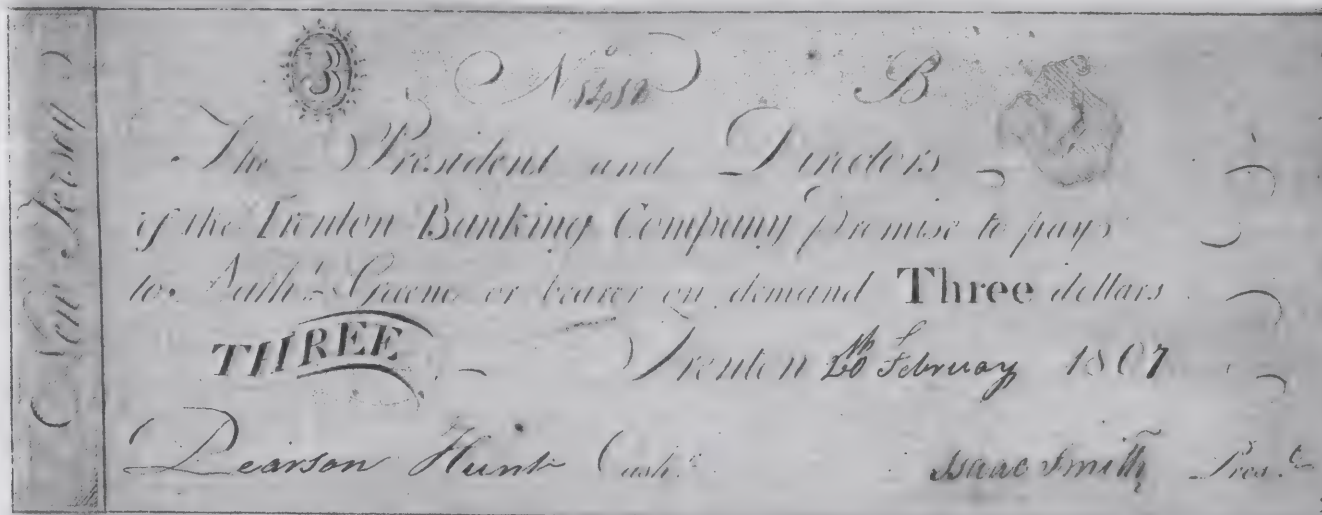
\$3 1800's Trenton Banking Company

NJ565C72 S/N 5458 pp B

"Counterfeit"

Early Obsolete Collection

25
Very Fine



New York, Albany

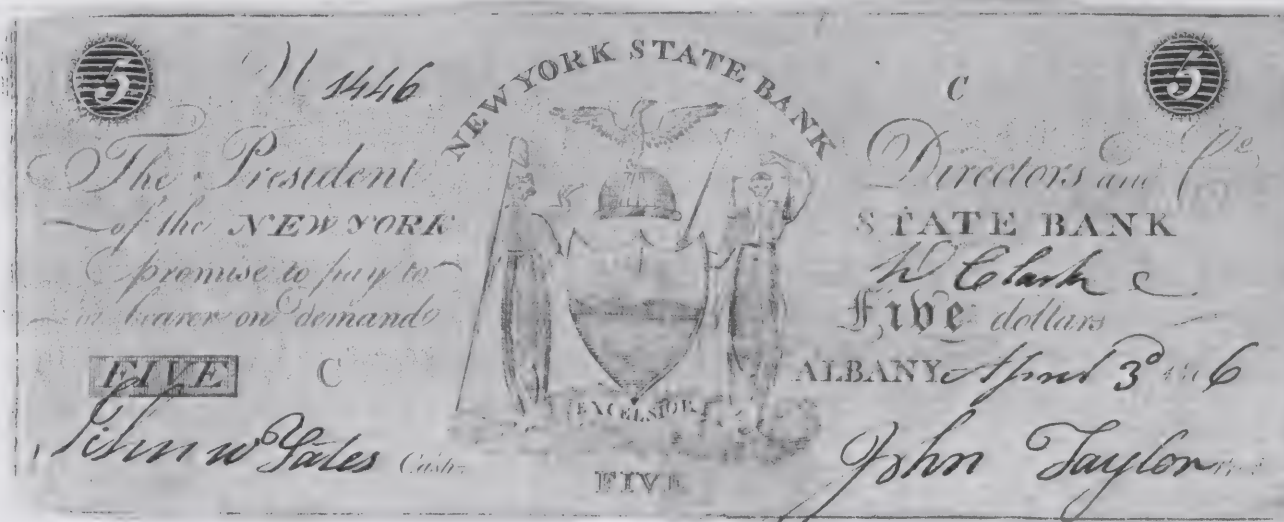
\$5 1800's New York State Bank

NY100C100 S/N 1446 pp C

"Counterfeit"

Early Obsolete Collection

15
Choice Fine
NET





PMG

PAPER MONEY GUARANTY

New York, Albany

\$5 1800's New York State Bank

NY100C100 S/N 1467 pp C

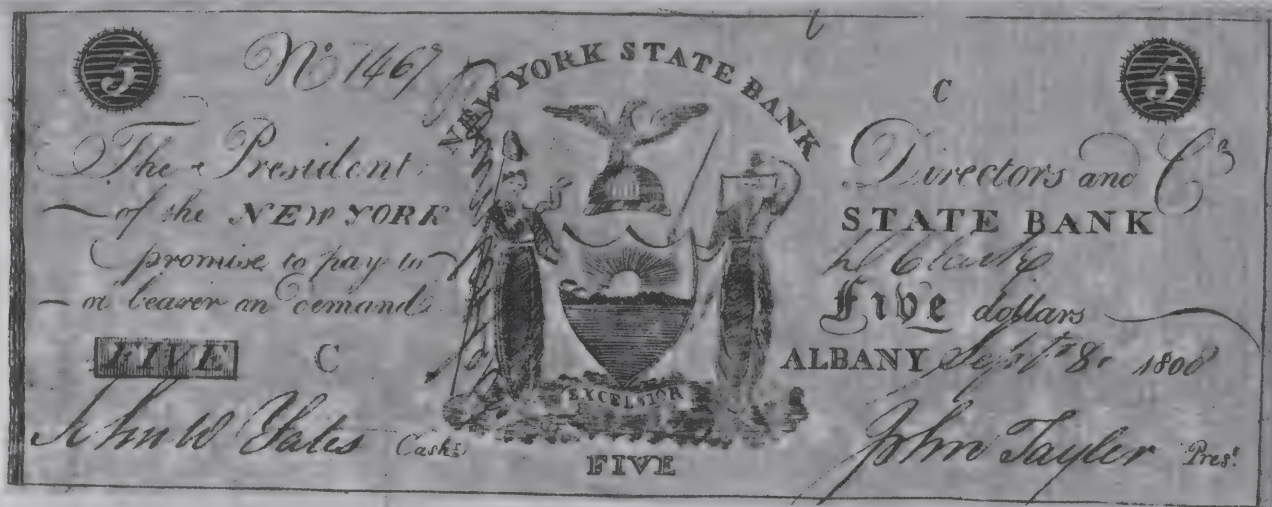
"Counterfeit"

Early Obsolete Collection

40

NET

Extremely Fine



Printed from different plate than S/N 1446



PMG

PAPER MONEY GUARANTY

New York, Albany

\$20 1800's New York State Bank

NY100C144 S/N 316 pp L

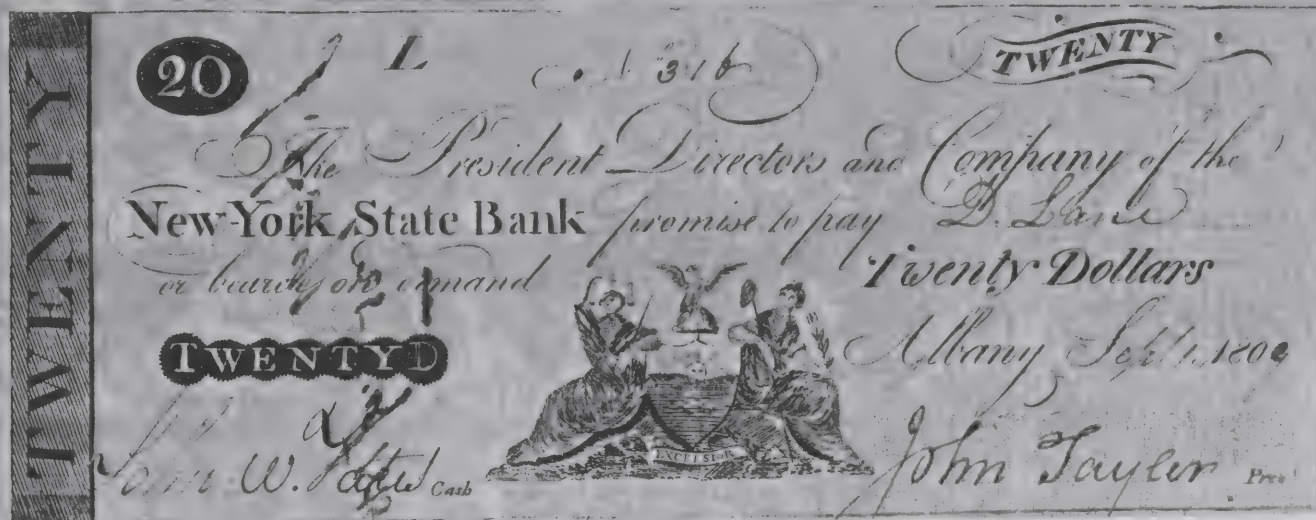
"Counterfeit"

Early Obsolete Collection

25

NET

Very Fine



Haxby plate note



PMG

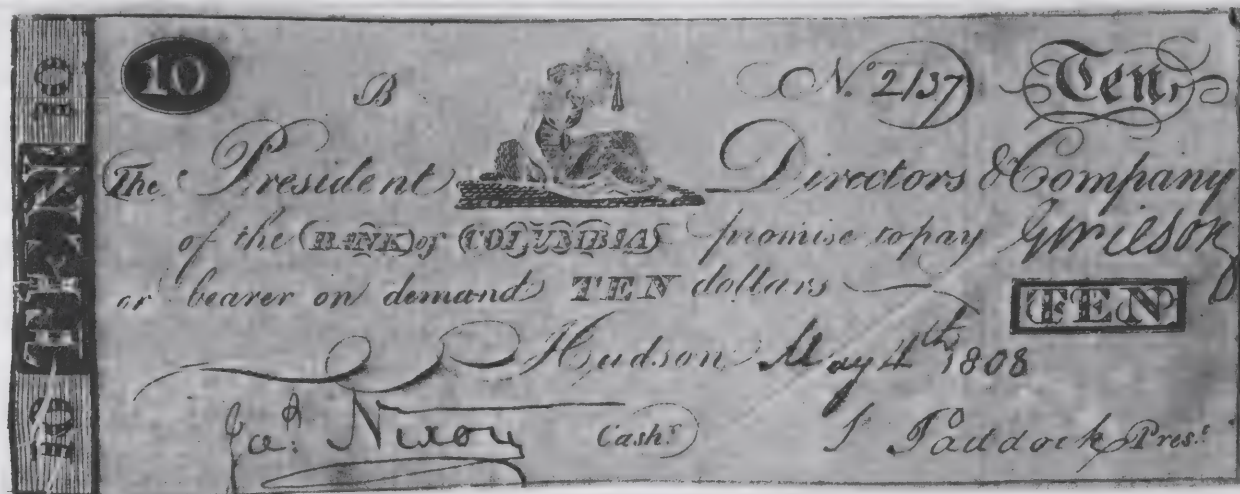
PAPER MONEY GUARANTY

New York, Hudson
\$10 1800's Bank Of Columbia
NY1040C96 S/N 2137 pp B

"Counterfeit"

Early Obsolete Collection

20
Very Fine



PMG

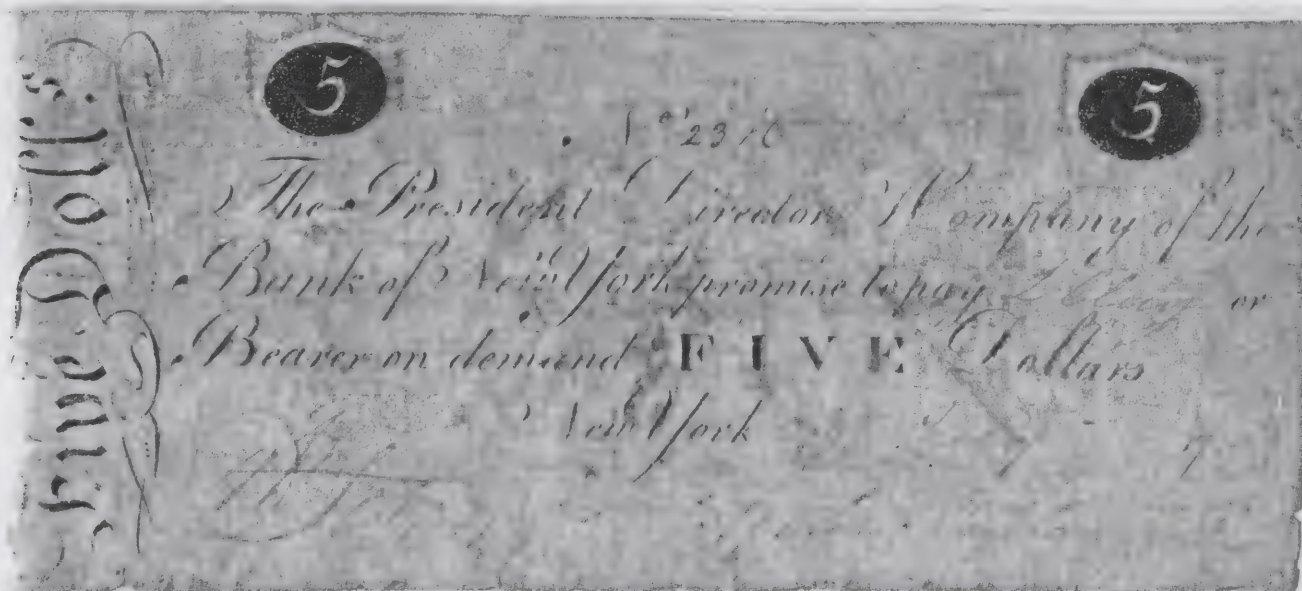
PAPER MONEY GUARANTY

New York, New York
\$5 1790's Bank Of New York
NY1790C70 S/N 23

"Counterfeit"

Falmouth Collection

12
Fine



Handy plate note



PMG

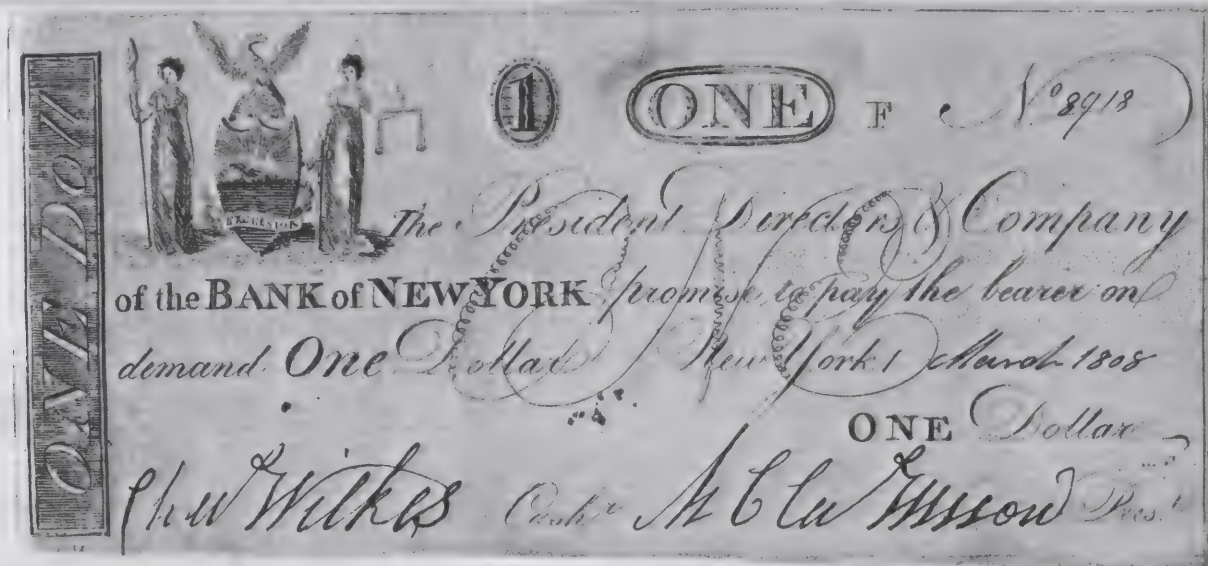
PAPER MONEY GUARANTY

New York, New York
\$1 1800's Bank Of New York
NY1790C14 S/N 8918 pp F

"Counterfeit"

Early Obsolete Collection

30
Very Fine



PMG

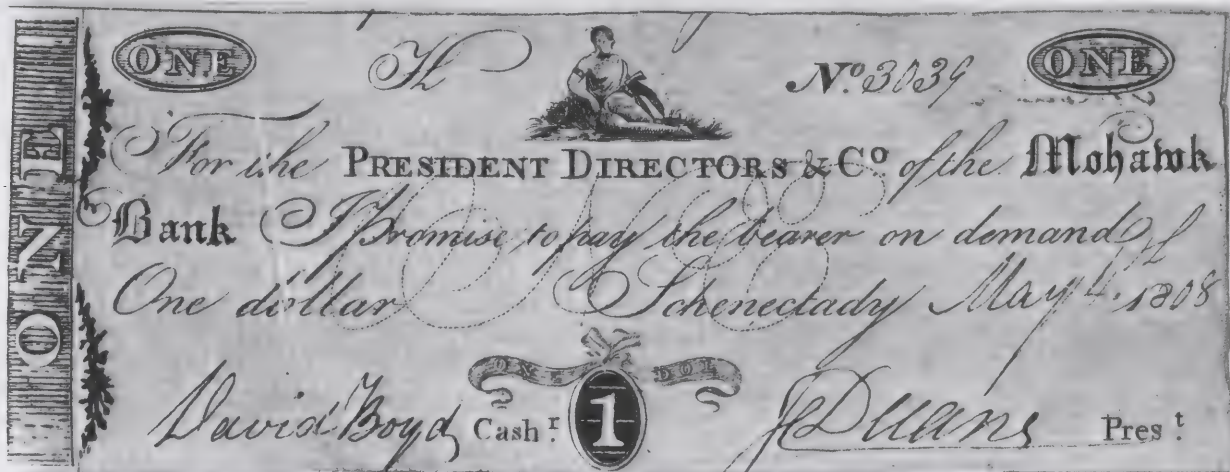
PAPER MONEY GUARANTY

New York, Schenectady
\$1 1800's Mohawk Bank
NY2540C10 S/N 3039 pp H

"Counterfeit"

Early Obsolete Collection

15
Choice Fine





PMG

PAPER MONEY GUARANTY

Pennsylvania, Philadelphia

\$20 1790's Bank Of North America

PA465C214 S/N 238 pp B

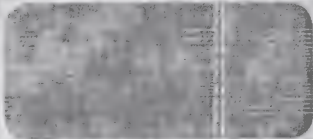
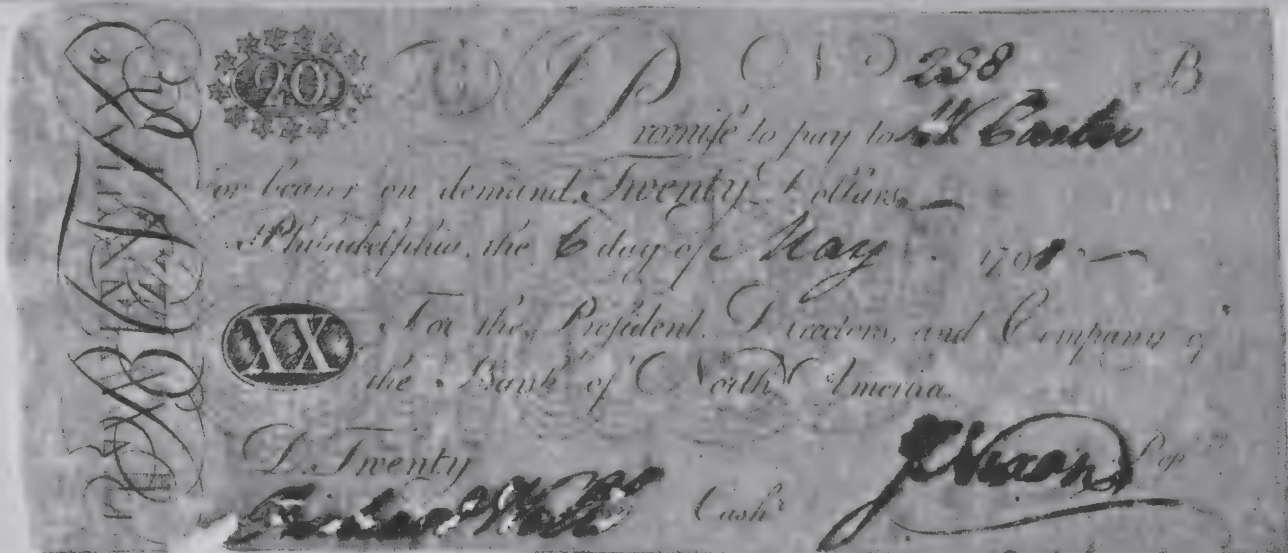
"Counterfeit"

Early Obsolete Collection

12

NET

Fine

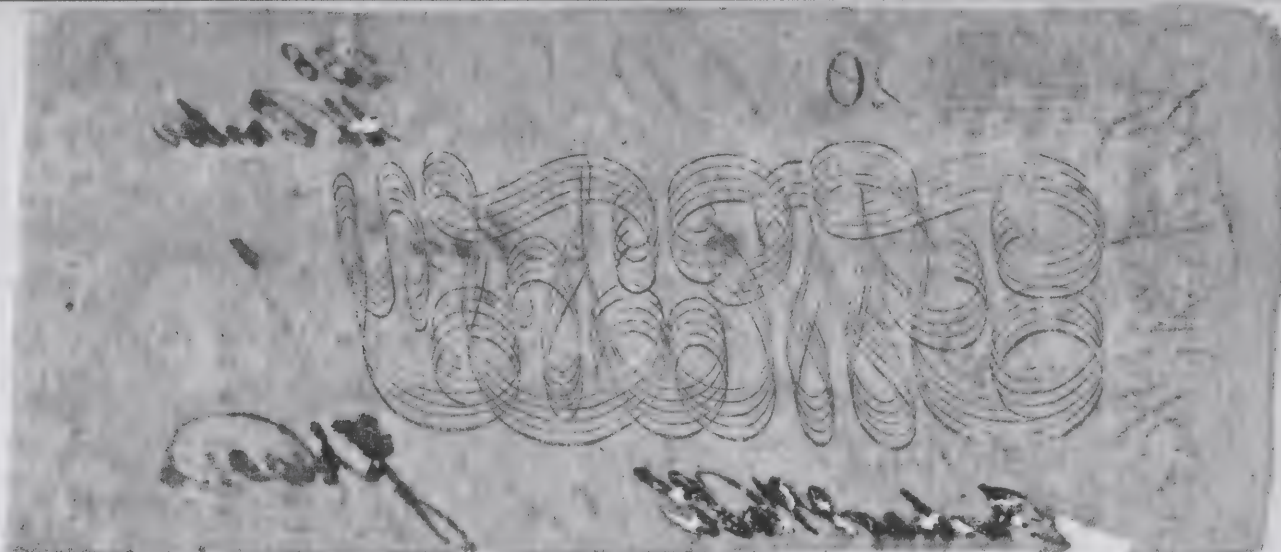


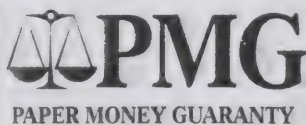
Ink Burn, Repaired

Twelve

1035617-001

OBSPA465C21412N1035617001G

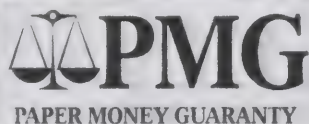
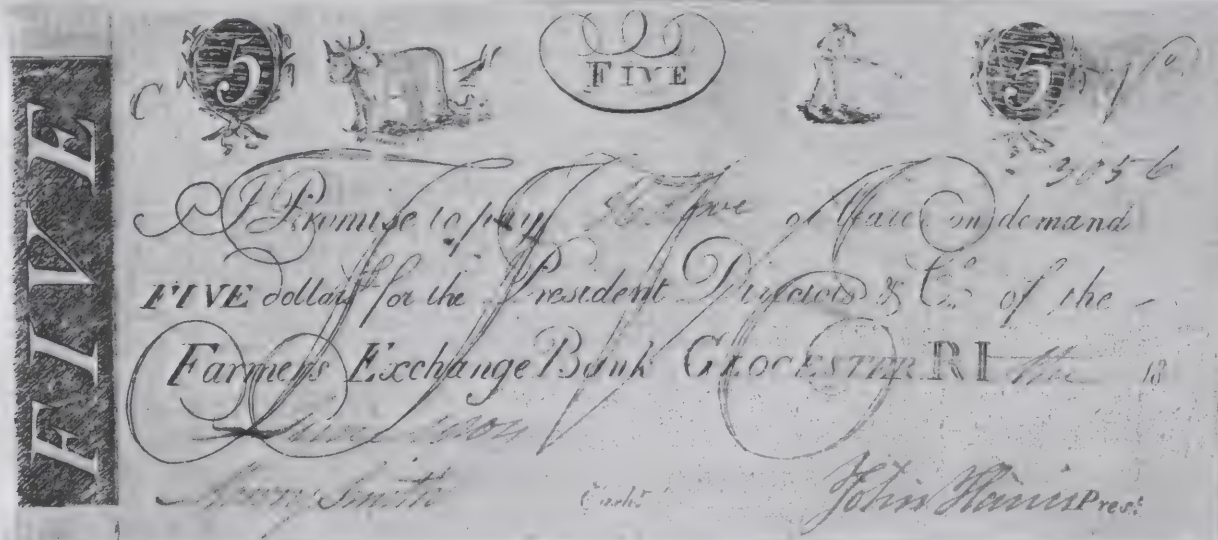




Rhode Island, Gloucester
\$5 1804-08 Farmers Exchange Bank
RI120G14 S/N 3056 pp C

Early Obsolete Collection

15
NET
Choice Fine



Rhode Island, Smithfield
\$7 1800's Smithfield Union Bank
RI475C84 S/N None

"Counterfeit"
Early Obsolete Collection

10
Very Good



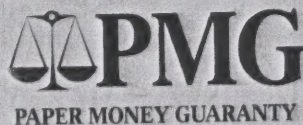
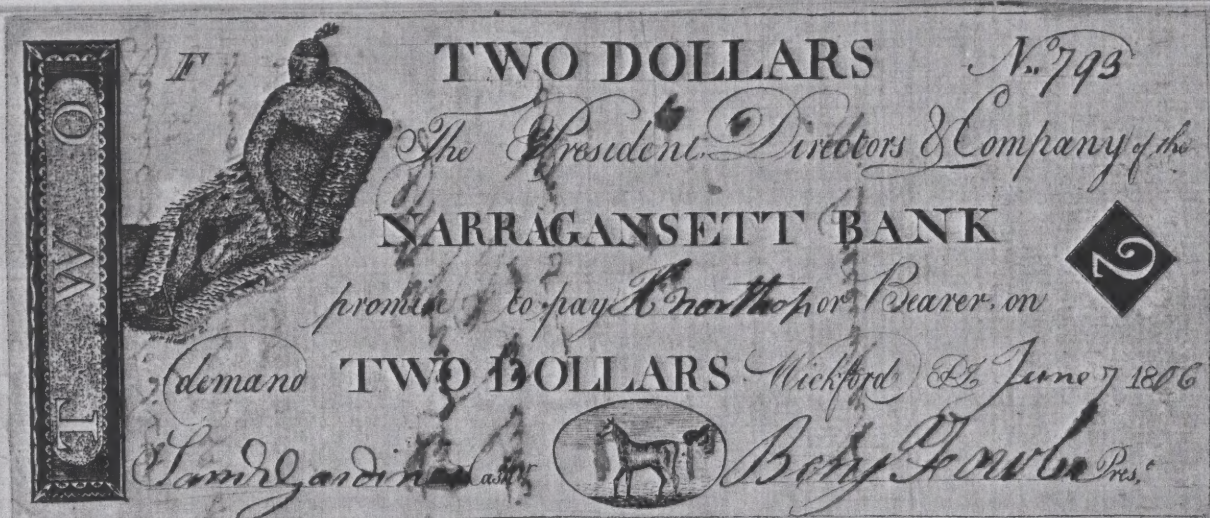


Rhode Island, Wickford
\$2 1800's Narragansett Bank
RI570C12 S/N 793 pp F

"Counterfeit"

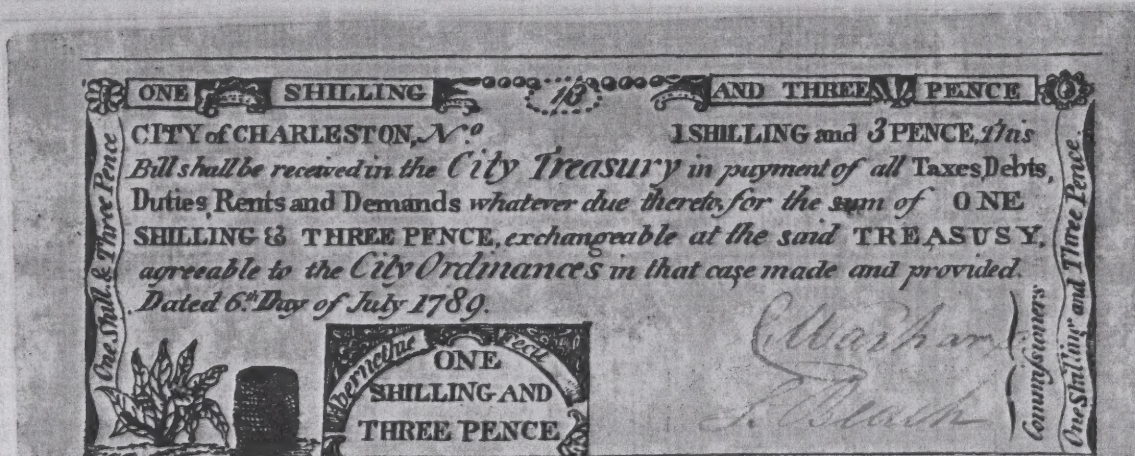
Early Obsolete Collection

20
Very Fine



South Carolina, Charleston
1 Shilling, 3 Pence July 6, 1789 City Of Charleston
SC1S3D S/N None

58
Choice About Unc
E P Q





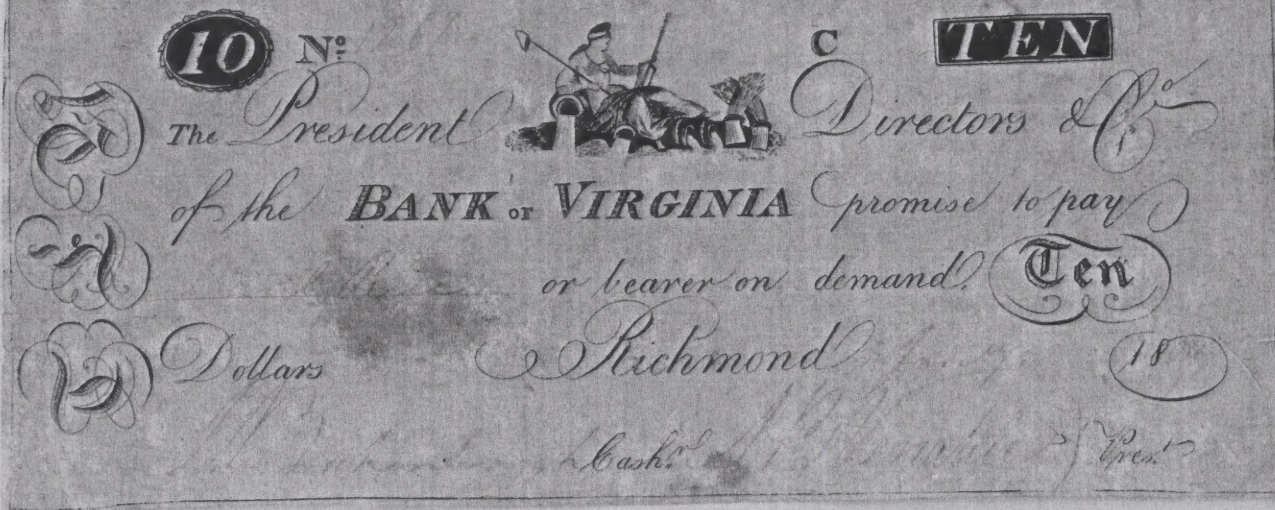
PAPER MONEY GUARANTY

Virginia, Richmond
\$10 1809 Bank Of Virginia
VA200C18 S/N 1267 pp C

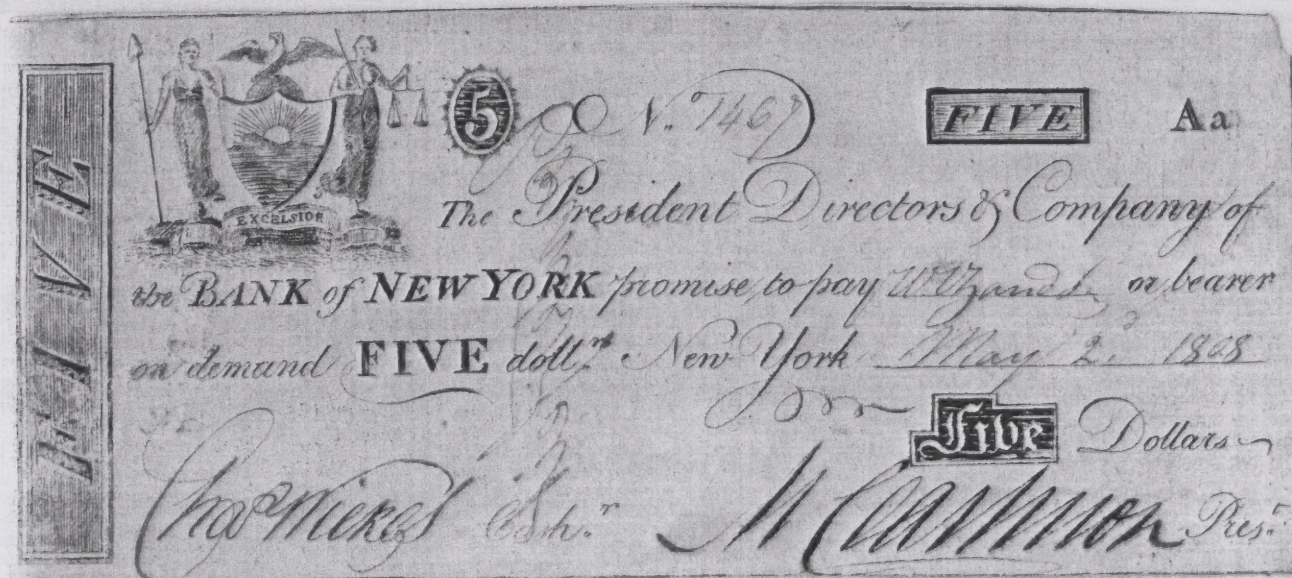
"Counterfeit"

Early Obsolete Collection

20 N E T
Very Fine



Stack's

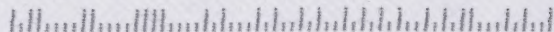


Michael Rocco
PO Box 5095
Winston-Salem NC
27113-5095

NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

Eric P Newman
6450 Cecil Avenue
St Louis, MO 63105-2225

63105+2225



Michael Rocco
1908 Falmouth Drive
Greensboro NC 27410-2165

GREENSBORO NC 274
PIEDMONT TRIAD AREA
12 MAR 2012 PM 1 T

ONE DOLLAR
UNIT



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St Louis, MO 63105-2225

63105+2225

